18
1970

Priced Catalogue - Ten Shillings

GLENDINING & Co.

7, Blenheim Street, New Bond Street
London W.1.

Phone 01-493 2445 (3 lines) Telegrams: "GLENS, LONDON, W.1."

CATALOGUE OF

ANCIENT, ENGLISH

and

FOREIGN COINS

in GOLD, SILVER and BRONZE

DAYS OF SALE

WEDNESDAY & THURSDAY 25th & 26th NOVEMBER, 1970

commencing at 10 a.m. precisely each day

ON VIEW Monday and Tuesday prior to Sale
9.30 a.m. to 12 noon and 1 p.m. to 4.30 p.m.

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and place of abode, and to pay down 5s. in the pound or more in part payment, or the whole of the purchase-money, *if required;* in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.

Please Note.

The metal in which the coins are struck is indicated thus:—

Al = gold, *Æ* = silver, *Æ* = copper or bronze.
El = Electrum (an alloy of gold and silver).
Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine,* and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

EXCHANGE CONTROL (GOLD COINS EXEMPTION) ORDER, 1966

THE above Order, which came into effect on the 27th April, 1966, necessitates the following requirements in respect of ALL GOLD COINS DATED AFTER 1837.

1. BUYING.

(*a*) **Residents of the United Kingdom, the Isle of Man and the Channel Islands** must produce satisfactory proof that they are in possession of permission from the Bank of England to purchase gold coins dated after 1837. (Applications to maintain a collection of gold coins dated after 1837 should be submitted to the Dealing and Accounts Office, Bank of England, London, E.C.2, on Form GC1 (obtainable from any Bank).)

(*b*) **Scheduled Territories.** Bids are accepted on the understanding that local Exchange Control permission, where necessary, has been obtained for the importation of purchases.

(*c*) **Other Overseas Buyers** are not, in any way, affected by this Order.

2. SELLING.

(*a*) **Residents of the United Kingdom, the Isle of Man and the Channel Islands.** Intending Vendors must produce satisfactory proof that they are in possession of permission from the Bank of England to sell gold coins dated after 1837.

(*b*) **Overseas Vendors.** A Licence is required to import any gold coin dated after 1837. Intending Vendors should first submit to us a detailed list of all gold coins dated after 1837 which they propose to send for sale, in order that an Import Licence may be obtained.

AN IMPORTANT REMINDER
for Overseas Collectors
on the advantages of selling at
GLENDINING & CO.

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Buyers are NOT required to pay any form of auction tax.
5. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
6. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
8. CASH ADVANCES, at our discretion, if required.

Avis important aux collectionneurs étrangers concernant les avantages de la vente chez Glendining & Co.

1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe sont dûs. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le payement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Les acheteurs ne payent aucune taxe de vente.
5. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant **les acheteurs importants du monde entier.**
6. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
7. Le payement intégral s'effectue 21 jours après la vente.
8. Sur demande une avance en especes peut éventuellement être accordée.

Wichtige Mitteilung für ausländische Sammler. Vorteile des Verkaufes durch Glendining & Co.

1. Unsere Kommission beträgt nur 12½% des Verkaufspreises. Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Der Käufe zahit keinerlei Auktionssteuern.
5. Unsere weitverbreitete Kundenliste beitet dafür Gewähr, dass unsere Verkaufskataloge **alle bedeutenden Käufer der Welt erreichen.**
6. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmänischen Rat und besichtigen sie gegebenenfalls nach Ubereinkunft.
7. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach de Auktion.
8. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.

CATALOGUE of

ANCIENT ENGLISH and FOREIGN COINS

in GOLD, SILVER and BRONZE

First Day's Sale

Wednesday, 25th November, 1970

commencing at 10 a.m. precisely

Greece

LOT

A fine group of 'Horseman' Didrachms of Tarentum

1* PERIOD III. Age of Archytas (circa 380-345 B.C.). Naked ephebos, vaulting from horse, cantering l. *Rev.* Taras astride dolphin l., holding crested Corinthian helmet; beneath I and waves. (V. 437.) *Fine and rare.* 1 — 12 0 0

2* PERIOD V. Time of Alexander, The Molossian (c. 334-330 B.C.). Naked horseman on prancing horse right, lancing downwards; behind, round shield and two lances; ΔAΓ below horse. *Rev.* Taras astride dolphin l., trident over r. shoulder, shield in l. hand adorned with hippocamp. (V. 594). *Nicely centred, nearly extremely fine.* 1 — 21 0 0

3* —— Similar but ΣA below horse. *Rev.* Taras astride dolphin l., holding trident in l. hand and kantharos in r.; beneath, small dolphin swimming to l. (V. 622.) *A full coin, almost extremely fine.* 1 — 26 0 0

4* —— Similar but ΔPI; in front, Ξ. *Rev.* Taras astride dolphin l., holding oar in l. hand and kantharos in r.; in front, KΛ. (*Obv.* V. 641, *rev.* V. 634.) *Well centred, almost extremely fine and rare.* 1 — 45 0 0

5* PERJOD VI. From Kleonymos to Pyrrhus (c. 302-231 B.C.). Naked horseman r., crowning horse; above, ΣA; below, APE/OΛN. *Rev.* Taras astride dolphin l., holding tripod in r. hand; beneath, CAE. (V. 666.) *Extremely fine and rare.* 1 — 32 0 0

LOT

29 0 0 6* —— Similar but behind ΣA, beneath ΦIΛI/APXOΣ. *Rev.* Taras holds out bunch of grapes with r. hand; below, AΓA. (V. 673.) *Obv. letters blurred, otherwise almost extremely fine.* 1

27 0 0 7* —— Nike r., seizing forelock of prancing horse, the horseman helmeted, with shield and javelins. *Rev.* Taras kneeling on dolphin's back, r. hand extended, l. holds shield and two javelins; beneath, waves, IOP. (V. 679.) *Unusually fine for this type and very rare.* 1

21 0 0 8* —— Naked horseman cantering l., shield in l. hand; behind, Σ[ ]; below, ΦIΛΩN. *Rev.* Taras astride dolphin l., holding out small Nike with r. hand; below, a row of five waves in straight line. (V. 686.) *Very fine and scarce.* 1

30 0 0 9* —— Naked horseman on prancing horse r., lancing downwards, shield and two javelins in l. hand. *Rev.* Taras astride dolphin l., holding small dolphin in r. hand. (V. 692.) *Letters blurred in striking on obv., otherwise nearly extremely fine.* 1

28 0 0 10* PERIOD VII. The Pyrrhic Hegemony (c. 281-272 B.C.). Naked horseman on prancing horse r., lancing downwards, shield and two javelins in l. hand; in front, ΓY; below, APIΣTIΓ. *Rev.* Taras astride dolphin r., preparing to fit an arrow to his bow; beneath, ΔI and elephant r. (V. 710.) *Very fine and rare.* 1

30 0 0 11* —— Similar but horseman helmeted, behind EY and below —. *Rev.* Taras astride dolphin l., cornucopiæ in l. hand, r. hand receiving small wreath bearing Nike; to l., ΓOΛY; below, TAPA; to r., thunderbolt. (V. 713.) *Extremely fine.* 1

34 0 0 12* —— Similar; behind, EY; below, ΦINT. *Rev.* Taras astride dolphin l., trident in l. hand, receiving Nike in r.; to l., ΓOΛY; below, prow to l. (V. 720.) *Large flan, very fine.* 1

21 0 0 13* —— Similar; behind ΣI; in front, small Nike. *Rev.* Taras astride dolphin l., trident in l. hand, kantharos in r.; below, TAPA—. (V. 727.) *Almost extremely fine.* 1

38 0 0 14* —— Similar; behind, ΣI. *Rev.* similar to last; behind, ΓI. (V. 731.) *Extremely fine.* 1

LOT

15* —— Naked boy on walking horse l., received and crowned by a standing male figure; behind, ΓΥ; below, API ΣΤΙ Γ. *Rev.* Taras astride dolphin r., preparing to fit an arrow to his bow; below, small elephant to r. (V.736.) *Extremely fine and rare.* 1 — 42 0 0

16* —— Naked boy on horse walking r., crowning horse with wreath; behind IΩ; below, NEY MH. *Rev.* Taras sideways on dolphin l., holding horned helmet in r. hand; on either side a star. (V.740.) *Almost extremely fine.* 1 — 18 0 0

17* —— Similar type to previous, but large stars. (V.746.) *Very fine.* 1 — 16 0 0

18* —— Similar; behind, AP monogram; below, ΔAMYΛ —. *Rev.* Taras astride dolphin l., trident and shield in l. hand, cornucopiæ in r. (V.750.) *Extremely fine.* 1 — 20 0 0

19* —— Similar; behind ΣI; above, small wreath-bearing Nike flying r.; below, ΛY. *Rev.* Taras astride dolphin l., trident in l. hand, kantharos in r. (*Cf.* V.760.) *Obv. a little off-centre, rev. poorly struck, otherwise very fine.* 1 — 15 0 0

20* —— Similar; behind, EY; below, AΓOΛΛΩ and two amphoræ. *Rev.* Taras astride dolphin l., trident in l. hand, kantharos in r.; in front, ⊙I; behind, B. (V.765.) *About extremely fine.* 1 — 15 0 0

21* —— A similar piece, except O behind Taras. (V.766.) *Large flan, nearly extremely fine.* 1 — 20 0 0

22* —— Naked horseman l., crowning horse with wreath; below, IΩΓY and small squatting Silenos. *Rev.* Taras astride dolphin l., distaff in l. hand, small wreath-bearing Nike in r.; behind, monogram. (V.769.) *Well centred, extremely fine and rare.* 1 — 36 0 0

23* —— The Dioskuri cantering l.; above, ΦY in monogram; below, legend blurred in striking. *Rev.* Taras astride dolphin l., holding shield ornamented with hippocamp and two lances in l. hand, small wreath-bearing Nike in r.; in front, ΓY; below, waves. (V.773.) *Extremely fine and an interesting type.* 1 — 40 0 0

24* —— A similar coin, but nothing in front of Taras. (V.778.) *About extremely fine.* 1 — 28 0 0

		Lot		
19 0 0	25*	——	Single Dioskurios r., crowning his horse; behind, AP in monogram. *Rev.* as previous; in front, ΓΥ. (V. 783.) *About extremely fine.*	1
30 0 0	26*	——	Helmeted warrior cantering l., with large round shield and two spears; behind, IΩ; below, legend blurred. *Rev.* Taras astride dolphin l., distaff in l. hand, grapes in r., AN— behind. (V. 792.) *Full flan, almost extremely fine and rare.*	1
21 0 0	27*	——	A similar coin (V. 797). *Smaller flan, very fine.*	1
16 0 0	28*	——	A similar piece; behind Taras, AN⊙ and sprig. (V. 798.) *Obv. about very fine, rev. extremely fine.*	1
17 0 0	29*	——	A similar piece; behind Taras, owl in flight. (V. 801.) *Rev. a little off-centre, otherwise very fine and scarce.*	1
25 0 0	30*	——	Naked boy rider crowning himself on horse standing r.; behind, IΩ; below, IAΛO and capitol of Ionic column. *Rev.* Taras astride dolphin l., distaff in l. hand, akrostolion in r.; behind, AN⊙. (V. 806.) *Almost extremely fine.*	1
13 0 0	31*	——	Naked horseman cantering r., holding out torch behind him with r. hand; below, ⊦HPA. *Rev.* Taras astride dolphin r., two lances in l. hand and aiming dart with r.; behind, X°; below, cantharos and I. (V. 817.) *A little flat striking either side, otherwise very fine.*	1
15 0 0	32*		Period VIII. The Roman Alliance, I (c. 272-235 B.C.). Naked youth on horse cantering l.; behind, APIΣTΞ; below, bow fitted with arrow and A. *Rev.* Taras astride dolphin l., long trident in l. hand. (*Cf.* V. 818.) *Rev. a little off-centre, otherwise nearly extremely fine.*	1
19 0 0	33*	——	Naked youth crowning horse, cantering l.; behind, NK; below, ΦIAOKPA. *Rev.* Taras astride dolphin l., trident in l. hand, kantharos in r. (V. 827.) *Obv. about extremely fine, rev. very fine.*	1
21 0 0	34*	——	Naked youth crowning stationary horse r., NK below. *Rev.* Taras astride dolphin l., trident in l. hand, small wreath-bearing Nike in r. (V. 870.) *Very fine.*	1

Lot			
35*	Lucania, Metapontum (350-330 B.C.), ℞ Stater. Bearded head of Leucippus r., wearing Corinthian helmet; behind, small lion's head r. *Rev.* ear of barley, leaf l.; above, club downwards; beneath, AMI; on r., META. (B.M.C. 76.) *Very fine.* 1	42	0 0
36*	—— —— (330-300 B.C.), ℞ Stater. Head of Persephone r. *Rev.* ear of barley, leaf to r.; above, plough; beneath, MAN; on l., META. (B.M.C. 96.) *Fine.* 1	19	0 0
37	Attica, Athens (196-87 B.C.), new style ℞ Tetradrachm. Helmeted head of Athena Parthenos r. *Rev.* owl on amphora, eagle with thunderbolt to l., all within wreath. *Very fine.* 1	30	0 0
38*	Paphlagonia, Cromna (4th Cent. B.C.), ℞ Drachm. Head of Zeus l. *Rev.* head of Hera l. *Very fine and rare.* 1	21	0 0
39*	Rhodes, Rhodus (400-333 B.C.), ℞ Didrachm. Head of Helos, three-quarter facing to r. *Rev.* rose, pendant bud on r. *Fine.* 1	18	0 0
40*	Cilicia, Tarsus (378-372), ℞ Stater under the satrap Datames. Female head facing. *Rev.* bearded and helmeted head r., countermarked small inscribed bull. *Very fine.* 1	35	0 0
41	Greek ℞, Drachms and smaller. Rhodes (2), Stratonicea (2), Bactria (1), Osca (1). *Fine to very fine.* 6	28	0 0
42	Greek Imperial. ℞ Tetradrachms (3), mint of Laodicea, Trajan and Caracalla; ℞ Drachm, Septimius Severus, mint of Caesarea; large bronze of Hadrian, mint of Alexandria. *Fine to very fine.* 5	26	0 0
43*	—— Augustus (27 B.C.–A.D. 14), ℞ Tetradrachm of Ephesus. Head of Augustus r. *Rev.* six corn-ears. (C.32.) *Almost very fine.* 1	32	0 0
44*	Bactria, Greek Kings of Bactria and India (c. 250 B.C.), ℞ Tetradrachm, type of Antiochus II. Diad. head r. *Rev.* ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ; Apollo seated l., holding bow with l. hand and arrow in r.; below r. arm, monogram. *Small flan, thick fabric, very fine and scarce.* 1	70	0 0
45*	—— Eucratides (c. 169-159 B.C.), ℞ Tetradrachm. Bust helmeted r. *Rev.* ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΕΥΚΡΑΤΙΔΟΥ; the Dioskuri galloping r., ΝΔ monogram below. *Reverse a little double-struck, otherwise very fine and rare.* 1	45	0 0

			Lot		
9	0	0	46	——	Zoilus (c. 155-140 B.C.), bilingual square Æ. Head of Herakles r. *Rev.* club and bowcase within ivy-wreath. (*Cf.* B.M.C. 2.) *Fine and scarce.* 1
130	0	0	47*	——	Peucolaus, Æ Stater. Diad. bust r.; ΒΑΣΙΛΕΩΣ ΔΙΚΑΙΟΥ ΚΑΙ, ΣΩΤΗΡΟΣ ΠΕΥΚΟΛΑΟΥ. *Rev.* Zeus draped standing l., r. hand raised, l. hand holding long sceptre. Either side, symbol. *Extremely fine and very rare.* 1
65	0	0	48*	——	Heracles (A.D. 111-129), Æ Stater. Helmeted bust l. *Rev.* Moon-god standing l. (B.M.C. 30.) *A choice specimen, almost mint state.* 1
55	0	0	49*		Kushans, Huvishka (A.D. 150-180), Æ Stater. Half-length figure of King l. emerging from clouds, helmeted, diad. and nimbate. *Rev.* male deity l., head winged, spear in l. hand, shield in r. (*Cf. rev.* B.M.C. 107.) *Extremely fine and rare.* 1
60	0	0	50*	——	—— A similar coin, *rev.* Fire-god l., in r. hand fire. (B.M.C. 117.) *Practically mint state.* 1
48	0	0	51*	——	—— Similar coin, *rev.* female Greek deity r. (Whitehead 130.) *Good extremely fine.* 1
50	0	0	52*	-——	—— A similar coin (W. 130). *Practically mint state.* 1
46	0	0	53*	——	—— As previous piece (W. 130 var.). *Extremely fine.* 1
26	0	0	54*	——	Vasu Deva (A.D. 180-220), Æ Stater. Full-length figure of King standing l., sacrificing over altar. *Rev.* God Siva before bull. (W. 209.) *Striking a little blurred, otherwise extremely fine.* 1
42	0	0	55*	——	—— Æ Stater. King standing r., sacrificing over altar *Rev.* the God Siva facing; behind, bull. (*Cf.* W. 209 but cruder die work.) *Large flan, slightly double-struck, mint state.* 1
17	0	0	56*	——	Vasu (A.D. 200), Æ Stater. King standing facing. *Rev.* Goddess seated facing. (W. 236). *On small, thick flan, about extremely fine.* 1
16	0	0	57*	——	—— Another (W.236). *On small, thick flan, very fine.* 1

Lot			£	s	d
58*	—— —— Another (W. 236). *Well-spread flan, extremely fine.*	1	24	0	0
59	Kushano-Sassanian, Varahran I (c. A.D. 350), *AV* Scyphate Stater. King standing to l. *Rev.* Siva and bull. (W. 241.) *Full coin, extremely fine.*	1	55	0	0
60*	Guptas, Chrendra Gupta II (A.D. 380-414), *AV* Stater. King standing l., as archer. *Rev.* Goddess seated facing (B.M.C. 70.) *Extremely fine.*	1	21	0	0
61	Calabria, Tarentum, *AR* Didrachms (272-235 B.C.). Naked youth on horseback, crowning horse cantering l. *Rev.* Taras astride dolphin l., brandishing trident in r. hand; behind, small owl. (*Cf.* V. 836/841.). Varied dies. *Some slightly off-centre, very fine.*	6	54	0	0
62	—— A similar lot, but one has ΔE before horse (*scarce*). *Some slightly off-centre, very fine.*	6	52	0	0
63	—— Similar (3), different dies; others (2). Naked horseman r., lancing downwards; behind, ΔI. *Rev.* Taras l., trident in l. hand; behind, head of nymph. (*Cf.* V. 877/881.) Both different dies. *Fine.*	5	34	0	0
64	Campania, Neapolis *AR* Didrachm (340-300 B.C.), man-head bull r., *fine;* Calabria, Tarentum, *AR* Didrachm, youth on horse r., two amphora below, *small flan, extremely fine;* Illyricum, Epidamnus Dyrrachacium, *AR* Stater, cow r., looking back suckling calf (B.M.C. 1). *Fine.*	3	24	0	0
65	Sicily, Syracuse, early second Republic (c. 465-425 B.C.), *AR* Tetradrachm. Female head r., ΣYRAKOΣION around. *Rev.* quadriga r., Nike flying r., crowning horses. *Fine.*	1	40	0	0
66	Siculo-Punic (late 4th Cent. B.C.), *AR* Tetradrachm. Head of Herakles r., wearing lion skin. *Rev.* horse's head l.; behind, date-palm; below, Punic legend. *Nice style, nearly very fine and scarce.*	1	42	0	0
67	Macedon, Alexander the Great, *AR* Tetradrachm of late barbarous style, struck on large thin flan (*scarce*); *AR* Drachms (2), usual type; Boetia, Thebes, *AR* Hemidrachm, club above amphora; Attica, Athens, *AR* Triobol, owl facing; Achaean League, etc., *AR* Hemidrachms (2); Argolis, Argos, *AR* Hemidrachm, club below A. *Fine to very fine.*	8	30	0	0

			Lot		
34	0	0	68	BOEOTIA, Thebes, late Æ Didrachm, amphora, corn-grain above, either side FA ΣT, *fine;* ATTICA, Athens, Æ Tetradrachm, head of Athena later style (*cf.* B.M.C. 132), *very fine;* RHODES, Rhodus, Æ Didrachm (400-333 B.C.), head of Helios, three-quarter right, *rev.* rose, *almost very fine.*	3
32	0	0	69	IONIA, Phocaea (c. 480-334 B.C.), Electrum Hecte. Head of Omphale l., seal below. *Rev.* incuse square (B.M.C. 51.) *Fine and scarce.*	1
28	0	0	70	SYRIA, Antiochus VII (138-129 B.C.), Æ Tetradrachms. *Rev.* Athena Nikephoros standing, and eagle on thunderbolt (2). *Fine.*	3
25	0	0	71	EGYPT, Ptolemy I, Æ Tetradrachm. Head of Alexander r., wearing elephant's skin. *Rev.* Athena Promachos standing r., holding shield and spear; in field r., HP. (B.M.C. 27.)) *Very fine.*	1
34	0	0	72	—— Ptolemy II (285-246 B.C.), Æ Tetradrachm, eagle l., in field club and corn-ear; Ptolemy VI, Æ Tetradrachm, before eagle LA; and an Æ Didrachm of Ptolemy V. *Fine to very fine.*	3
36	0	0	73	GREEK, Æ Didrachms and Drachms, various. *Fine.*	9
42	0	0	74	—— Æ Minor coins, all different. *Fine and better, one pierced.*	12
13	0	0	75	—— Æ Drachm, minor bronze (25); billon Æ Greek Imperial Tetradrachms of Alexandria (2); Æ Roman Imperial. Caesar and Augustus (C.3); and a 4th Cent. barbarous second brass. *Fair, a few fine.*	30

Roman Republic

14	0	0	76*	PERIOD IV (155-120 B.C.), Æ Denarius, L. SEMPRONIUS PITIO. Helmeted head of Roma r.; behind, PITIO. *Rev.* The Dioscuri galloping r.; below, L. SEMP. ROMA. (S.402.) *Extremely fine.*	1
4	0	0	77°	PERIOD V (c. 119-91 B.C.), Æ Denarius, L. FLAMINIUS CILO. Helmeted head of Roma r.; behind, ROMA. *Rev.* Victory in biga r.; below, L. FLAMINI; in ex., CILO. (S.540.) *Very fine.*	1

LOT

78 PERIOD VI (c. 90-79 B.C.). Æ Denarius, D. JUNIUS SILANUS. Head of Salus r.; below, SALVS. *Rev.* Victory in biga r.; below, grasshopper; in ex., D. SILANVS L.F. (S.645b.) *About very fine.* 1 — 5 0 0

79* —— Æ Denarius, L. CALPURNIUS PISO L.f. FRUGI. Head of Apollo r.; behind, CXV. *Rev.* naked horseman galloping r.; above, CXXXVIIII; below, L. PISO FRVGI ROMA. (S.663-70.) *Nearly extremely fine.* 1 — 5 0 0

80* —— Æ Denarius, Q. ANTONIUS BALBUS. Laur. head of Jupiter r.; behind, S.C. *Rev.* Victory in quadriga r.; below horses, C; in ex., Q. AVO. BALB. PR. (S.742b.) *Reverse a little off-centre, otherwise extremely fine.* 1 — 5 0 0

81 —— Æ Denarius, Cn. CORNELIUS LENTULUS. Bust of Genius of the Roman people r., draped and diad.; behind, sceptre; above, G.P.R. *Rev.* globe between rudder and sceptre; in field, EX. S.C.; below, CN. LEN. Q. (S.752.) *Very fine.* 1 — 5 0 0

82* PERIOD VII (c. 78-55 B.C.), Æ Denarius, Mn. ACILIUS. Head of Salus r., laur.; behind, SALVTIS. *Rev.* Salus standing l., resting l. arm on column, holding serpent with l. hand; MV. ACILIVS III VIR. VALEV. (S.922.) *Nice style, almost extremely fine.* 1 — 11 0 0

83* —— A similar coin, but on *obv.* SALVTIS reads downwards. *Very fine.* 1 — 7 0 0

84 PERIOD VIII (c. 54-44 B.C.), Æ Denarius, Cn. PLANCIUS. Head of Diana r., wearing petasus, ear-ring and necklace. *Rev.* Cretan goat standing r., behind, quiver and bow. (S.933.) *Very fine.* 1 — 4 0 0

85 —— Æ Denarius, T. CARISIUS. Head of Juno Moneta r.; behind, MONETA. *Rev.* coining implements, anvil between tongs and hammer, above Cap of Vulcan and T. CARISIVS, all within laurel-wreath. (S.982a.) *Slightly off-centre, almost extremely fine.* 1 — 15 0 0

86 —— Æ Denarius, T. CARISIUS. Bust of Victory r., draped and diad. *Rev.* Victory in quadriga r.; in ex., T. CARISI. (S.986.) *Very fine.* 1 — 4 0 0

87* —— Æ Denarius, C. JULIUS CAESAR. Elephant r.; in ex., CAESAR. *Rev.* priestly attributes. (S.1006.) *A little light striking, otherwise extremely fine.* 1 — 20 0 0

			Lot		
5	0	0	88	Period IX (c. 44-28 B.C.), Æ Denarius, P. Clodius. Head of Apollo r.; behind, lyre. *Rev.* Diana Lucifera standing facing, holding lighted torch in each hand, bow and quiver on shoulder; P. CLODIVS M.F. (S.1117.) *Very fine.*	1
44	0	0	89	Period VI, Æ Denarii, L. Volteius L.f. Strabo, Europa standing on bull l. (S.743); Period VIII, M. Lepidus, M. Lepidus togate l., crowning Ptolemy V (S.831); M. Calpurnius Piso M.f. Frugi, patera (S.826); M. Volteius, tripod lebes with serpent entwined (S.778). *Rare types, about fine.*	4
28	0	0	90	Period VIII, Æ Denarii. L. Cassius Longinus, togate figure standing l. (S.935); Cn. Calpurnius Piso, prow r., above MAGN., below PRO. COS. (S.1032); Terentius Varro, sceptre between eagle and dolphin (S.1033). *All scarce types, fine.*	3
38	0	0	91	Æ Denarii, S. 787 (*scarce*), 790, 812, 813, 815, 819, 837, 1023 (3). *Mostly fine.*	10
42	0	0	92	Æ Denarii, S. 787, 891, 894 (*scarce*), 901 (*scarce*), 906, 944, 1023 (3), and one other. *Fair to fine.*	10
40	0	0	93	Æ Denarii, S. 787, 906, 907, 965 (*scarce*), 971, 998, 1009, 1023 (3). *A few fine.*	10
40	0	0	94	Æ Denarii, S. 906, 907, 998, 1009, 1014, 1015, 1023 (3), 1147. *Fair to fine.*	10
32	0	0	95	Æ Denarii, T. Carisius (c. 45 B.C.). Bust of Victory r., draped. *Rev.* Victory in quadriga r.; in ex., T. CARISI. (S.986.) *Fine to very fine.*	9
30	0	0	96	A similar lot. *Fine to very fine.*	9
42	0	0	97	Æ Denarii, S. 660, 684, 698, 737, 738, 772, 187, 798, 808, 885, 986 (5). *Fine, some very fine.*	15
58	0	0	98	Æ Denarii, S. 919, 946, 969a, 977, 982a, 986 (4), 991, 992, 993, 1093, 1117, 1148. *Fine, a few better.*	15
38	0	0	99	Æ Denarii, S. 339, 489, 494, 570a, 578, 592, 646, 663 (2), 684, 692, 698, 699, 705, 713, 739 (2), 752, 761, 841, 1013 (4). *Fair to fine.*	24

Lot			
100	Æ Denarii, S. 578, 646, 684, 692, 698, 699, 761, 771, 838, 841 (2), 884, 885, 900, 913 (2), 916, 922, 926, 928, 1013 (3). *Fair to fine.* 23	42	0 0
101	Æ Denarii, S. 900, 911, 913, 915, 916, 919, 922, 926 (2), 928 (2), 933, 937, 939, 942, 948, 977, 993, 1006, 1013 (4). *Fair to fine, a few better.* 23	40	0 0
102	Æ Denarii, various, including Julius Caesar (S.1013). *Fair to fine, several scarce.* 21	26	0 0
103	A similar lot, including Julius Caesar and Pompey. *Fair to fine, several scarce.* 21	30	0 0
104	Æ Denarii, various, including Julius Caesar (S. 1006, 1013 (2)). *Fair to fine, several scarce.* 22	36	0 0
105	Æ Denarii, varied. *Some scarce, fair.* 60	48	0 0
106	A similar lot. 60	48	0 0
107	Æ Denarii, varied. *Some scarce, fair.* 55	52	0 0
108	A similar lot. 55	58	0 0
109	A similar lot. 55	58	0 0
110	A similar lot. 55	62	0 0
111	A similar lot. 55	62	0 0
112	A similar lot. 55	58	0 0
113	A similar lot. 55	58	0 0
114	A similar lot. 55	60	0 0
115	A similar lot. 55	60	0 0
116	A similar lot. 55	58	0 0
117	A similar lot. 52	60	0 0
118	A similar lot. 50	56	0 0

			Lot		
54	0	0	119	A similar lot.	50

Roman Imperial

48	0	0	120*	TIBERIUS (A.D. 14-37), Æ Denarius, laur. head r., *rev.* PONTIF. MAXIM, Livia seated r. (C.16). *Sharp portrait, almost extremely fine and toned.*	1
54	0	0	121*	TITUS (A.D. 79-81), Æ Denarius, laur. head r., *rev.* TRP. IX IMP. XV COS. VIII. P.P., thunderbolt on draped seat (C.316). *Extremely fine.*	1
14	0	0	122*	DOMITIAN (A.D. 81-96), Æ Denarius, laur. head r., *rev.* IMP. XIX COS. XIIII CENS. P. P.P., Minerva standing l., with thunderbolt and spear (C.251). *Almost extremely fine.*	1
18	0	0	123	Æ Denarii, MARK ANTONY, Legionary issue, LEG. VII. (S.1224; C.34), *very fine;* DOMITIAN, Minerva on prow r. (C.274), *very fine;* TRAJAN, Vesta, veiled, seated l. (C.203), *very fine, nicely toned.*	3
14	0	0	124*	HADRIAN (A.D. 117-138), Æ Denarius, laur. head r., *rev.* P.M. TR. P. COS. III, Pax standing l., holding branch and sceptre (C.1140). *Choice portrait, almost extremely fine.*	1
6	0	0	125*	—— Æ Denarius, laur. head r., *rev.* P.M. TR. P. COS. III, Fortuna standing l., leaning against column, holding rudder and cornucopiæ (C.1155). *Almost extremely fine.*	1
10	0	0	126*	—— Æ Denarius, laur. head r., *rev.* SALVS AVG. P.M. TR. P. COS. III, Salus seated l. (C.1353 var.). *Very fine and scarce.*	1
7	0	0	127*	ANTONINUS PIUS (A.D. 138-161), Æ Denarius, laur. head r., *rev.* LIB. IIII. TR. POT. COS. IIII, Liberalitas standing l. (C.491). *About extremely fine.*	1
4	0	0	128*	FAUSTINA II (wife of M. Aurelius), Æ Denarius, draped bust r., *rev.* LAETITAE PVBLICAE, Laetitia standing l., holding diadem and sceptre (C.155 var.). *Nice style portrait, very fine.*	1
8	0	0	129	Æ Denarii, ANTONINUS PIUS, Consecretion issue, pyre of four tiers (C.164); SEPTIMIUS SEVERUS, Concordia seated l. (C.514); SEV. ALEXANDER, Victory advancing l. (C.564). *First two very fine and toned, last fine.*	3

LOT

130* CARACALLA (A.D. 198-217), *Æ* Denarius, laur. head r., *rev.* LIBERALITAS AVG. VI, Liberalitas standing l., holding abacus and cornucopiæ (C.129). *About extremely fine.* 1 — 6 0 0

131* PLAUTILLA (wife of Caracalla), *Æ* Denarius, draped bust r., *rev* CONCORDIA AVGG, Concordia standing l., holding patera and sceptre (C.1). *Very fine.* 1 — 7 0 0

132 GETA as Caesar (A.D. 203-209), *Æ* Denarius, bare-headed bust, draped, r., *rev.* NOBILITAS, Nobilitas standing r., holding sceptre and palladium (C.90). *Very fine.* 1 — 6 0 0

133* MACRINUS (A.D. 217-218), *Æ* Denarius, laur. and cuir. bust r., *rev.* IOVI CONSERVATORI, Jupiter standing l., holding thunderbolt and sceptre, below r. arm small figure (C.37). *Extremely fine and scarce.* 1 — 32 0 0

134* SEVERUS ALEXANDER (A.D. 222-235), *Æ* Denarius, laur., draped bust r., *rev.* IOVI VLTORI, Jupiter seated l., holding Victory and sceptre (C.95). *Extremely fine.* 1 — 8 0 0

135* —— *Æ* Denarius, laur., draped and cuir. bust r., *rev.* SPES PVBLICA, Spes walking l., holding flower and raising skirt (C.546). *Nearly extremely fine.* 1 — 9 0 0

136* JULIA MAMAEA (mother of Alexander), *Æ* Denarius, diad., draped bust r., *rev.* FECVND. AVGVSTAE, Fecunditas standing l., holding cornucopiæ, small boy below right hand (C.5). *Obv. slightly blurred in striking, otherwise extremely fine.* 1 — 7 0 0

137* MAXIMINUS I (A.D. 235-238), *Æ* Denarius, laur. bust, draped and cuir., r., *rev.* PROVIDENTIA. AVG., Providentia standing facing, holding wand over globe and cornucopiæ (C.77). *Almost extremely fine.* 1 — 7 0 0

138* —— *Æ* Denarius, laur. bust, draped and cuir., r., *rev.* VICTORIA GERM., Victory standing l., holding wreath and palm, at her feet German captive seated l. (C.107). *Nearly extremely fine.* 1 — 9 0 0

139* GORDIAN III (A.D. 238-244), *Æ* Denarius, laur. bust, draped and cuir, r., *rev.* VENVS VICTRIX, Venus standing l., holding helmet and sceptre (C.347). *Rev. a little blurred in striking, otherwise extremely fine.* 1 — 6 0 0

			Lot		
7	0	0	140*	Gallienus (A.D. 253-268), billon Antoninianus, rad. head r., *rev.* ABVNDANTIA AVG, Abundance standing r., in l. field B (C.5). *Sharp portrait of good style, extremely fine.*	1
8	0	0	141*	Quintillus (A.D. 270), billon Antoninianus, rad., draped and cuir bust r., *rev.* FORTVNA REDVX, Fortuna standing l., holding rudder on globe and cornucopiæ (C.32). *Good portrait, full coin, very fine.*	1
10	0	0	142*	Helena (mother of Constantine I), Æ small Follis of Treveri, diad., draped bust r., *rev.* SECVRITAS REIPVBLICE, Helena standing l., holding branch, in ex. PTR. *Extremely fine.*	1
15	0	0	143*	Maurentania, Juba II (25 B.C.–A.D. 23), Æ Denarius, Juba r., wearing lion's-skin of Herakles, club on shoulder, *rev.* Capricorn r., cornucopiæ over shoulder, globe between forefeet, below RXXXXII (Müller 59). *Choice state.*	1
8	0	0	144*	Bactria, Menander (c. 166-145 B.C.), Æ Drachm, bust l., wearing ægis and thrusting with spear, *rev.* Pallas l., holding ægis and with r. hurling thunderbolt (B.M.C. 33). *Extremely fine.*	1
11	0	0	145*	—— Zoilus (c. 155-140 B.C.), Æ Drachm, bust diad. r., *rev.* Herakles standing facing, in r. hand wreath, in l. club and lion's skin (B.M.C. 1 var.). *Extremely fine.*	1
20	0	0	146	Roman Æ Denarii. Republic (2); Imperial (8), Domitian (6), Faustina Snr. and Sept. Severus. *Fine to very fine.*	10
20	0	0	147	—— Vespasian (2); Domitian; Clodius Albinus as Caesar, cos II (C.9), *rare;* and a Drachm of Trajan, mint of Caesarea, camel l. *Fine.*	5
17	0	0	148	Septimius Severus (A.D. 193-211), Æ Denarii, varied types, no duplicates. *Fine.*	9
17	0	0	149	A similar lot, one duplicate. *Fine.*	9
15	0	0	150	A similar lot, one duplicate. *Fine.*	9
16	0	0	151	Julia Domna, Æ Denarii, several duplicates. *Fine.*	9
14	0	0	152	Caracalla, Æ Denarii, various types. *Fine.*	8

Lot					
153	—— A similar lot. *Fine.*	9	13	0	0
154	Æ Denarii, Geta as Caesar (3), all different, Sev. Alexander, Gordian III (2), varied. *Fine.*	6	17	0	0
155	Æ Denarii (7), Domitian, Ant. Pius, L. Verus, Sept. Severus, Geta, Elagabalus, Gordian III; Æ Antoniniani (3), Valerian, Gallienus, Salonina; billon and Æ Antoniniani, Gallienus (3), Claudius Gothicus (3), Aurelian with Vabalathus, Tacitus, Florian, Probus (9), Carus (2), Carinus (6), Numerian (2), Diocletian, Maximianus Hercules; and ten 4th Cent. Æ from Licinius I–Arcadius. *Mostly very fine, some better.*	50	100	0	0
156	Roman Republican and Imperial, Æ Denarii, including several copies (30); Æ Siliquæ of Theodosius the Great and Honorius (*clipped*). *Fair to fine.*	32	40	0	0
157	Greek Æ (23), including Athens Tetradrachms (2), Parthian and Bactrian Drachms (9), Persian Dirhem, and others, several false; Greek and Greek Imperial bronze (14). *Fair, a few fine.*	37	38	0	0
158	Æ Sestertius, Antoninus Pius and Marcus Aurelius, laur. head r., *rev.* dr. bust of Aurelius l. (C.37; R.I.C. 1215). *Fine and scarce.*	1	12	0	0
159	Æ Sestertii (8), Vespasian (R.I.C. 458); Lucilla (R.I.C. 1746 and R.I.C. 1755); M. Aurelius, RELIG. AVG., temple (C.—; R.I.C. 1076), *rare;* Caracalla (R.I.C. 312d); Maximus Caesar (R.I.C. 11); Philip I (R.I.C. 168a); Herennius Etruscus (R.I.C. 167a); and a Dupondius of Faustina Senior (R.I.C. 187). *Fine to very fine.*	9	62	0	0
160	Roman large brass (10), several false; medium bronze and Folles (17); Antoniniani (18); small Æ, mostly Constantinian and later, including several barbarous radiates (66), and four electrotypes. *Fair.*	115	28	0	0
161	APULIA, Tarentum, Æ Didrachm (mid-5th Century B.C.), Taras on dolphin, *rev.* Taras Oikistes enthroned, holding spindle. *Fine.*	1	34	0	0
162	—— Didrachm (c. 450 B.C.), *rev.* horseman cantering. *Very fine.*	1	44	0	0

			Lot		
14	0	0	163	—— Didrachm (2nd Cent. B.C.), horseman cantering, *rev.* female head behind Taras, who holds trident and kantharos (Vl. 877). *Very fine.*	1
8	0	0	164	—— Didrachm, similar, horseman walking r., Satyr's mask below. *Fine.*	1
48	0	0	165	Bruttium, Terina, Didrachm (c. 425 B.C.), head of Terina r., *rev.* Nike standing l., holds kerykeion and rests right foot on rock, below her arm, signature Γ. *Fine, very rare.*	1
14	0	0	166	Macedon, Alexander the Great, broad Tetradrachm, struck at Aspendus. *Fine.*	1
22	0	0	167	Alexander the Great, broad Tetradrachms (2), each with anchor countermark of Seleucus I of Syria. *Fine.*	2
40	0	0	168	—— Tetradrachm struck at Miletus. *rev.* symbol, lion. *Very fine, rare.*	1
22	0	0	169	—— Tetradrachm, mint of Babylon. *Very fine.*	1
32	0	0	170	Perseus, Tetradrachm, portrait r., *rev.* eagle in wreath. *Fine.*	1
36	0	0	171	Thrace, Lysimachus, Tetradrachm struck at Byzantium. *Extremely fine.*	1
12	0	0	172	Corinth, Stater (c. 350 B.C.), Pegasus flying r., *rev.* Athena head l. *Very fine.*	1
6	0	0	173	Thyrreium, Colony of Corinth, Stater, similar, but tripod behind Athena's head. *Fine.*	1
28	0	0	174	Paphlagonia, Sinope, Persic Drachm (c. 475 B.C.), eagle's head l.; Drachm (4th Cent. B.C.), head of nymph l., *rev.* eagle on dolphin l. *Both fine, the former off-centre, latter clipped.*	2
28	0	0	175	Bithynia, Amastris, Stater of Queen Amastris (3rd Cent. B.C.), head of youth in wreathed Phrygian cap, *rev.* Queen Amastris enthroned. *Fine, very rare.*	1
12	0	0	176	Caria, uncertain mint, Triobol (5th Cent. B.C.), winged boar r. *Very fine, rare.*	1
19	0	0	177	Aphrodisias and Plarasa (1st Cent. B.C.), Drachm, veiled bust of Aphrodite r., *rev.* eagle on thunderbolt (B.M.C. 10). *Fine and scarce.*	1

Lot			
178	Cnidian Chersonesus (550-500 B.C.), Drachm, forepart of lion r., *rev.* facing bull's head in incuse square. *Fine and very rare.* 1	58	0 0
179	—— Diobol, lion's head r., *rev.* bull's head r. in incuse square (B.M.C. 3). *Fine and rare.* 1	32	0 0
180	Myndus, Drachm (2nd Cent. B.C.), Zeus head r., *rev.* Isis head-dress, grapes below, magistrate HPOΔΩPOY (B.M.C. 3). 1	14	0 0
181	Island of Rhodos (2nd Cent. B.C.), Didrachm, Helios head facing, *rev.* rose, bee to l. *Fine.* 1	12	0 0
182	Lycia, Federal Coinage, Uvug (dynast c. 400 B.C.), foreparts of winged man-headed bull r., *rev.* Apollo head in incuse square. *Very fine.* 1	23	0 0
183	—— Uncertain (dynast after 400 B.C.), Athena head r., *rev.* Athena head facing. *Obv. fair, rev. fine, extremely rare.* 1	5	0 0
184	Aspendus (c. 400-300 B.C.), Stater, wrestlers, *rev.* slingers (2). *Both about fine.* 2	28	0 0
185	Cilicia, Mallus, Stater (385-333 B.C.), Athena enthroned, *rev.* Hermes and Aphrodite (B.M.C. 26). *Fine and rare.* 1	42	0 0
186	Cappadocia, Caesarea, Septimius Severus, Didrachm, *rev.* Mt. Argaeus; Julia Domna, *rev.* Tyche. *Both fine.* 2	7	0 0
187	Syria, Demetrius I (162-150 B.C.), Tetradrachm, Susa mint, head r., *rev.* Apollo on omphalos. *Mounting traces on top, otherwise very fine and very rare.* 1	25	0 0
188	—— Alexander Bala (152-144 B.C.), Tetradrachm, Eastern mint, portrait r., *rev.* Zeus enthroned. *Fine.* 1	21	0 0
189	—— Didrachm struck at Sidon (148/147 B.C.), portrait r., *rev.* ΣIΔΩ and date ΔZP (B.M.C. —). *Fine and very rare.* 1	22	0 0
190	—— Demetrius II, First reign (146-138 B.C.), Didrachm struck at Tyre. *Fine and very rare.* 1	20	0 0
191	—— Antiochos VII (138-129 B.C.), Tetradrachm struck at Antioch, portrait r., *rev.* Athena Nikephoros. *Very fine.* 1	21	0 0
192	—— Tetradrachm struck at Tyre, *rev.* eagle on thunderbolt. *Fine.* 1	20	0 0

			Lot		
28	0	0	193	PHOENICEA, Sidon, Half-Shekel of Straton I (c. 370 B.C.), ship on waves, *rev.* King in chariot l. *Fine and rare.*	1
15	0	0	194	—— Tyre, Shekel dated 99 B.C., Melkart head r., *rev.* eagle on prow l., club to l.	1
8	0	0	195	PERSIA, Siglos (4th Cent. B.C.), King r., holding bow and dagger. *Fine.*	1
9	0	0	196	EGYPT, Ptolemy XIII Neos Dionysos, Tetradrachm struck at Paphos 68-67 B.C., *rev.* eagle. *Fine.*	1
11	0	0	197	Chalcedon, Diobol, Apollo head l., *rev.* wheel; Cyme (Aeolis), Tetrobol, eagle, *rev.* foreparts of horse; Caria, uncertain. Obol, foreparts of lion, *rev.* incuse; Selge, Diobol, Gorgo, *rev.* Athena head. *Fair to fine.*	4
14	0	0	198	Small Æ (5th Cent. B.C.): Thrace, fish, *rev.* incuse; Ionia, uncertain, female head r., *rev.* incuse; Selge, amphora, *rev.* triskeles; Samos, foreparts of bull on each side, signature of magistrate KIM. *Fair to fine.*	4
12	0	0	199	Syrian Tetradrachms of Nero. *Fine.*	3
14	0	0	200	Syrian Tetradrachms of Vespasian (2), *rev.* eagle on altar (*rare*), *rev.* eagle on club; Syrian Tetradrachm of Hadrian, *rev.* eagle holding ram's thigh. *Fine.*	3
13	0	0	201	Syrian Tetradrachms, Trajan, *rev.* eagle on club (2), *both fine;* Gordian III, *rev.* eagle, running ram below, *fine.*	3
8	0	0	202	Tetradrachm of Antioch, Caracalla, *rev.* eagle holding ram's thigh. *Very fine.*	1
32	0	0	203	Tetradrachm struck at Neapolis in Samaria, Caracalla, *rev.* eagle supporting wreath inscribed SPQR. *Fine and rare.*	1
21	0	0	204	Greek Æ, Velia, Drachm (5th Cent. B.C.), head of nymph, *rev.* owl; Athens, new style Tetradrachm; Epirus, Didrachm (1st Cent. B.C.), Zeus head, *rev.* eagle, *fine;* Corinth, Stater (c. 450 B.C.), Pegasus, *rev.* Athena head.	4
15	0	0	205	Roman Imperial Denarii, Trajan (4), column of Trajan, Dacian seated by trophy, Victory, Fortuna seated; Nerva, *rev.* Libertas Publica. *Fine.*	5

INTERVAL

Sale recommences at 1 p.m. precisely

Collection of Brian Moore, Esq.

GREEK

Lot			
206*	Lucania, Velia, 400-268 B.C., Stater, head of Athene r., wearing crested helmet, *rev.* lion walking r., dolphin above. *Of good style, very fine and scarce.* 1 ∴ *Syll. Lockett* 565.	32	0 0
207	Macedon, Alexander III, 336-323 B.C., Tetradrachm, head of Heracles r., *rev.* Zeus standing l., symbol cock l., *very fine;* Drachm of the same types and two Drachms of Philip III (323-316 B.C.), *fine.* 4	22	0 0
208*	Paeonia, Lycceius, c. 359-340 B.C., Tetradrachm, small laureate head of Apollo r., *rev.* Heracles l. strangling the Nemean lion. *Reverse off-centre, very fine and excessively rare.* 1 ∴ *Ex Paeonian hoard* (*lot* 69).	78	0 0
209*	—— Patraus, c. 340-315 B.C., Tetradrachm, diademed portrait head of Patraus r., *rev.* Paeonian horseman r., spearing fallen Macedonian soldier. *Chisel-cuts in edge, fine and extremely rare.* 1 ∴ *Ex Paeonian hoard* (*lot* 74).	27	0 0
210*	—— —— Tetradrachm, laur. head of Apollo r., *rev.* similar to the previous coin. *Very fine and rare.* 1 ∴ *Ex Paeonian hoard* (*lot* 98).	36	0 0
211	—— —— Tetradrachm, similar (*Paeonian hoard* (*lot* 126)), *obv. fine, rev. very fine, scarce;* and another, different dies (*Paeonian hoard* (*lot* 151)), *fine and very rare.* 2	27	0 0
212*	—— —— Another, from different dies, *rev.* symbol wreath. *Small edge cut; of fine style, very fine and scarce.* 1 ∴ *Ex Paeonian hoard* (*lot* 173).	22	0 0

			Lot		
22	0	0	213*	—— —— Another, from different dies, *rev.* symbol bull's head, legend retrograde. *Very fine and scarce.*	1
				∴ *Ex Paeonian hoard* (*lot* 229).	
27	0	0	214*	—— —— Another, from different dies, normal legend. *Obv. in high relief, very fine and scarce.*	1
				∴ *Ex Paeonian hoard* (*lot* 286).	
31	0	0	215*	—— —— Another, of different style and perhaps a second mint. *Well struck, very fine and scarce.*	1
				∴ *Ex Paeonian hoard* (*lot* 413).	
52	0	0	216*	—— Another, of better style than the previous, legend partly retrograde. *High relief, extremely fine and scarce.*	1
				∴ *Ex Paeonian hoard* (*lot* 456).	
34	0	0	217*	—— —— Another, a contemporary imitation struck on a debased standard (wt. 11.32 gms.). *Very fine and very rare.*	1
				∴ *Ex Paeonian hoard* (*lot* 506).	
20	0	0	218	Thrace, Byzantium, 4th Century B.C., Drachm and Hemidrachm, cow walking l., *rev.* mill-sail incuse, *very fine;* together with a Gaulish Quinarius of the Rhone Valley district, helmet head r., *rev.* horseman r. (*cf.* De la Tour 5820), *fine and scarce.*	3
				∴ *The last coin ex Prince de Ligne Collection.*	
20	0	0	219	Corinth, c. 300 B.C., Stater, Pegasus flying l., *rev.* helmeted head of Athene l., symbol herm, *very fine and scarce;* together with a Stater of Ambracia (c. 400 B.C.), of similar types, symbol dancing Satyr, *fine and rare.*	2
22	0	0	220	Achaia, Achaian League, c. 280-146 B.C., Hemidrachms (2) of Dyme and Tegea; Ionia, Miletus, 5th Cent. B.C., Diobol, lion's head r., *rev.* stellate pattern; Pisidia, Selge, 4th Cent. B.C., Trihemiobol, Gorgoneion, *rev.* head of Athene r. *Very fine or better.*	4
				∴ *The first ex Lockett Collection.*	
23	0	0	221	Mysia, Cyzicus, c. 480-400 B.C., Hemiobols (2), protome of boar l., *rev.* lion's head l., and a Trihemitartemorion (?) with boar r. (B.M.C. 123), *rare, very fine to extremely fine,* together with Caria, Stratoniceia Hemidrachm and Rhodes Trihemiobol, *fine and fair.*	5

LOT

222* IONIA, uncertain mint, 7th-6th Centuries B.C., electrum 1/24th Stater, swastika pattern, *rev.* similar design, incuse (Von Aulock 17778; Boston 1782). *Extremely fine.* 1 — 24 0 0

223* —— Phocaea, 5th Cent. B.C., electrum Hecte, head of young Dionysus or Pan l., wearing wreath, *rev.* quadripartite incuse square (B.M.C. 40). *Very fine and scarce.* 1 — 52 0 0

224 ARABIA, Himyarites, 1st Cent. B.C., Drachm, male head l., *rev.* bucranium; 1st Cent. A.D., scyphate Drachm, male head r., *rev.* small head r. *Very fine.* 2 — 14 0 0

225 PARTHIA, Drachms (3) of Phraates II, Mithradates II and Sinatruces. *Very fine and better.* 3 — 16 0 0

226 —— Vardanes II (A.D. 55-58), Tetradrachm; Mithradates IV, Drachm; and a small copper. *Second coin extremely fine, others fine.* 3 — 15 0 0

227 BACTRIA, Drachms (3), Apollodotus I, square, elephant r., *rev.* humped bull r.; Menander, helmeted bust r., *rev.* Athene advancing l.; Antimachus II, Nike advancing l., *rev.* King on horseback r.; SASSANID PERSIA, Drachms (2), Chosroes I and II, *rev.* fire-altar. *Very fine.* 5 — 20 0 0

228* —— Menander, c. 166-145 B.C., Drachm, diademed bust l., hurling javelin, *rev.* Athene advancing r., holding thunderbolt. *Very fine and a rare variety.* 1 — 8 0 0

229 EGYPT, Ptolemy II, Tetradrachm of Sidon, head of Ptolemy I r., *rev.* eagle standing l. on thunderbolt; another of Ptolemy VIII for Salamis, similar, toned and of good style. *Both very fine.* 2 — 21 0 0

ROMAN

230 ROMAN REPUBLIC, Æ Denarii, Early Republic, Roma head r., *rev.* Dioscuri r. (S.163); C. Coelius Caldus, Roma head l., *rev.* Victory in biga l. (S.582); Marcius Philippus, head of Ancus Marcius r., *rev.* equestrian statue (S.919), *fine to very fine;* together with two Victoriati, *fair.* 5 — 12 0 0

231* —— Æ Denarius, Anonymous, c. 110 B.C., head of Roma r., *rev.* Roma seated r. on shield, wolf and twins at feet (S.530). *Almost extremely fine.* 1 — 11 0 0

	Lot		
9 0 0	232	——	Æ Denarii, Man. Aemilius Lepidus (109 B.C.), diademed head of Roma r., *rev.* equestrian statue r. on triumphal arch (S.554); L. Farsuleius Mensor (73 B.C.), diademed head of Libertas r. (banker's mark), *rev.* Roma assisting citizen into biga (S.789). *Very fine.* 2
6 0 0	233*	——	Æ Denarius, C. Vibius C.f. Pansa (89-88 B.C.), laureate head of Apollo r., *rev.* Minerva in quadriga r. (S.684b) *Very fine and well struck.* 1
9 0 0	234*	——	Æ Denarius, C. Naevius Balbus (78-77 B.C.), diademed head of Venus r., *rev.* Victory in triga r. (S.769b). *About extremely fine and nicely toned.* 1
8 0 0	235*	——	Æ Denarius, L. Scribonius Libo (55 B.C.), diademed head of Bonus Eventus r., *rev.* well-head decorated with lyres, festoons and hammer (S.928). *Very fine.* 1
19 0 0	236		Roman Empire, Æ Denarii, Julia Domna, *rev.* Juno (R.I.C. 559); Geta, *rev.* Minerva (R.I.C. 45); Æ Antoniniani, Gordian III (5), *revs.* Concordia (R.I.C. 52), Laetitia (R.I.C. 86), Apollo (R.I.C. 90), Gordian (R.I.C. 93, *ex Reka Devnia hoard*) and Securitas (R.I.C. 151); Philip I, *rev.* Roma (R.I.C. 44b, *ex Beachy Head hoard*). *Very fine.* 8
13 0 0	237*		Æ Antoniniani, Philip I, *rev.* felicitas impp in wreath (R.I.C. 60), *rev.* Philip I and II on horseback (R.I.C. 10), *very fine and scarce, first illustrated; rev.* Philip sacrificing (R.I.C. 79a, Antioch), *fine and rare.* 3
10 0 0	238*		Otacilia Severa, Æ Antoninianus, *rev.* Concordia seated l. (R.I.C. 125c). *Almost mint state.* 1
26 0 0	239		Æ Antoniniani, Philip II, *revs.* goat (R.I.C. 224) and Philip standing l. (R.I.C. 219); Otacilia Severa, *rev.* hippopotamus l. (R.I.C. 116b). *Toned and about extremely fine, first and last scarce.* 3
18 0 0	240		Æ Antoniniani, Trajan Decius, *rev.* the two Pannoniae (R.I.C. 21b; *ex Oman Collection*); Herennia Etruscilla (2), *revs.* Fecunditas (R.I.C. 55b) and Pudicitia (R.I.C. 59b); Gallienus, *rev.* Emperor advancing r. (R.I.C. 54j; *ex Beachy Head hoard*); Postumus, *rev.* Heracles (R.I.C. 64). *Very fine and better.* 5
9 0 0	241*		Herennius Etruscus, Æ Antoninianus, *rev.* Etruscus standing l., holding baton and spear (R.I.C. 147c). *Prettily toned, very fine and scarce,* 1

Lot			
242*	Valerian I, Æ Antoninianus, *rev.* Sol advancing l. (R.I.C. 12). *Obverse extremely fine, reverse very fine.* 1	5	0 0
243	Gallienus, Æ Antoninianus, *obv.* bust radiate l. with spear and shield, *rev.* Victory advancing r. (R.I.C. 42). *Very fine and scarce.* 1	4	0 0
244	Æ Antoniniani, Gallienus (2), *revs.* trophy of arms (R.I.C. 18) and Gallienus r. with spear and standard (R.I.C. 56); Postumus (2), *revs.* Pax (R.I.C. 78) and Virtus (R.I.C. 93; *ex Beachy Head hoard*). *All very fine and better.* 4	12	0 0
245*	Postumus, Æ Antoninianus, *rev.* Postumus advancing r., holding globe and spear (R.I.C. 325; *ex Beachy Head hoard*). *Extremely fine and brilliant.* 1	6	0 0
246	Æ and billon Antoniniani, Gallienus (2), Salonina (2—the second an unpublished variant of R.I.C. 90), Postumus (2), Victorinus (3), Tetricus (1). *All different, very fine or better.* 10	12	0 0
247*	Claudius II, Æ Antoninianus, radiate head l., *rev.* Juno standing l. (R.I.C. 212). *Extremely fine and scarce.* 1	10	0 0
248	Æ Antoniniani, Claudius II, *rev.* Apollo; Quintillus, *rev.* Pax; Aurelian, *rev.* Sol; Severina, *rev.* Aurelian and Severina (Tripolis mint, silvered). *All but the third coin scarce, very fine.* 4	11	0 0
249	Probus, billon Antoniniani (2), consular bust l., *rev.* Salus (R.I.C. 499), and radiate bust r., *rev.* Probus on horseback l. (R.I.C. 160). *Both extremely fine and fully silvered.* 2	8	0 0
250*	Carinus, Æ Antoninianus, radiate and cuirassed bust r., *rev.* Aequitas standing l. (R.I.C. 239). *Extremely fine with brown tone.* 1	9	0 0
251	Billon Antoniniani, Diocletian, *rev.* Jupiter and Hercules (R.I.C. 323); Maximianus, *rev.* Maximian and Jupiter (R.I.C. 607), *extremely fine, first silvered;* Æ and Æ Antoniniani (30), all different, including Aurelian and Vabalathus (2), *fair to fine.* 32	18	0 0
252	Romano-British, Carausius, Æ Antoniniani, *rev.* Pax, Camulodunum (1) (R.I.C. 335), London (3) (R.I.C. 101, 101 var., 118). *Fine, the last coin better.* 4	21	0 0

			Lot		
22	0	0	253	—— Æ Antoniniani, Carausius, *rev.* Pax, provincial copy of good style (found at Ditchingham, Norfolk), and Allectus, *rev.* Providentia raising globe in air (R.I.C. 36), rare, with good portrait. *Fine and very fine.*	2
27	0	0	254	—— London mint, Diocletian, Follis, *rev.* Genius P.R.; Constantine I, reduced Folles, *rev.* Sol (2); Constantine II, Æ 3 (3), *revs.* altar (2) and camp-gate, *very fine;* provincial radiate imitations and minimi (7), *mostly very fine;* other mints, Constantine I, Folles (2), *one fine,* Æ 4, *rev.* Constantine standing; Constantius II. Æ 4 (2), one with *rev.* Victory l. (L.R.B.C. 1061 var.), *rare;* and Arcadius, Æ 2, *rev.* Arcadius standing l., *scarce. Very fine or better.*	19
14	0	0	255	Constantius II, Æ Siliquae (2), *rev.* VOTIS XXX MVLTIS XXXX in wreath, of Lugdunum and Arelate (Coh. 343).	2
15	0	0	256	Julian II, Æ Siliqua, *rev.* VOTIS MVLTIS X, of Lugdunum (Coh. 146), and Valens, Æ Siliqua of Rome, *rev.* Roma seated l. *Very fine.*	2
26	0	0	257	Valentinian I, *AV* Solidus of Antioch, *rev.* Valentinian standing, holding labarum (Coh. 28 var.). *Almost very fine.*	1
14	0	0	258	Valentinian II, Æ Siliqua of Aquileia, *rev.* Roma seated l., *very fine and scarce;* Magnus Maximus, Æ Siliqua of Treveri. *rev.* Roma seated facing (Coh. 20), *fine.*	2
12	0	0	259*	Arcadius, Æ Siliqua of Milan, *rev.* Roma seated l. (Ratto 52). *Good very fine, with a good portrait.*	1
22	0	0	260	Theodosius II, *AV* Solidus of Thessalonica, *rev.* GLOR ORVI – S TERRAR, Theodosius standing facing with labarum (R.150). *Almost very fine and scarce.*	1
36	0	0	261*	Valentinian III, *AV* Solidus of Ravenna, *rev.* Emperor standing facing, trampling human-headed serpent (Coh. 19). *Very fine, of good style and scarce.*	1

BYZANTINE

20	0	0	262	Leo I (A.D. 457-473), Solidus, Constantinople, *rev.* Victory standing l. with long cross (R.242). *Very fine.*	1
17	0	0	263	Zeno (A.D. 474-491), Solidus, Constantinople, *rev.* Victory standing l., holding long cross (R.282 var.). *Very fine.*	1

LOT

264* Justin I (A.D. 518-527), Solidus, Constantinople, helmeted and armed bust three-quarters r., *rev.* VICTORI – A AVGGGB/ CONOB, Victory standing facing, holding long cross and globus cruciger, star in field r. (R.383 var.; D.O.W. 2b). *Extremely fine.* 1 — 34 0 0

∴ *Ex Oman collection.*

265 Justin I and Justinian (A.D. 527), Æ Follis, Constantinople. DNIVSTINЄIVSTINIANPPAVC, draped and diad. bust of Justin r. *Rev.* large M; above, cross; to l. and r., star and cross; beneath, letter A; in ex., CON. (B.M.C. —; R. —; D.O.W. —, *cf.* 10a.) *Fine and extremely rare.* 1 — 17 0 0

266 Another, similar to previous, but officina 4 (B.M.C. —; D.O.W. —; R.439 var., Є for ЄT in *obv.* legend). *About fine and extremely rare.* 1 — 17 0 0

267 Justinian I (A.D. 527-565), Solidus, Constantinople, helmeted bust facing, holding globus cruciger, *rev.* Victory standing to front (R. —; D.O.W. 9i.1), *fine;* together with a Tremissis of Anastasius (R.327; D.O.W. 10a var.), *very fine.* 2 — 17 0 0

268 —— Lightweight Solidus (wt. 3.76 gms.), Constantinople. Helmeted bust facing, holding globus cruciger. *Rev.* VICTORI – AAVCCCI; Victory standing to front, holding plain cross and globe; in exergue, OBXX; in field r., star. (R.450 var.; D.O.W. 10 var.; type as Adelson 12.))*Very fine* (*slightly double-struck*) *and rare.* 1 — 42 0 0

269 —— Æ Siliqua of Carthage (wt. 1.26 gms.), draped and diad. bust r., *rev.* VOT MV. LT HTI in wreath, in ex. CONOS (R.474 var.; D.O.W. 280.4). *Very fine, rare.* 1 — 24 0 0

∴ *Ex Oman collection* (*lot* 376).

270 —— Æ 250-Nummi of Ravenna, diad. and draped bust r., *rev.* C.N. in wreath (R.479 var.; D.O.W. 334d.2). *Very fine and scarce.* 1 — 19 0 0

∴ *Ex Oman collection* (*from lot* 468).

271 —— Æ 120-Nummi of Ravenna, as previous, but reverse type P.K. in wreath (R.2380 var.; D.O.W. 336 var., with PP in legend). *Very fine and an unrecorded variety.* 1 — 34 0 0

∴ *Ex Oman collection* (*from lot* 468).

Lot

19 0 0 272 —— Æ Half-Siliqua of Ravenna, as previous, but reverse type, Christogram between stars in wreath (R.—; D.O.W. 339 var., legend ends PC). *Very fine and scarce.* 1

∴ *Ex Oman collection* (*from lot* 468).

17 0 0 273 Justin II (A.D. 565-578), Solidus, Constantinople. Helmeted bust facing, holding victoriola. *Rev.* VICTORI–AAVGGGΘ/ CONOB; in field l., star; Constantinople seated to front, head r. (B.M.C. —; R.—; D.O.W. —, *cf.* 5.) *Scarce and about extremely fine.* 1

17 0 0 274 —— Solidus, Constantinople, similar to previous, but C in *rev.* field l. and legend ends I' (R.751; D.O.W. 7a). *Very fine.* 1

34 0 0 275 —— Lightweight Solidus, Antioch (?), wt. 4.08 gms., similar to previous, but Constantinople holds plain globe and legend ends ΘS, in exergue OB✻+✻ (R.760; D.O.W. 138; type as Adelson 51). *Fine* (*double-struck*) *and very rare.* 1

36 0 0 276 —— Lightweight Solidus, Antioch (?), wt. 4.05 gms., as previous but of better style (R.760 var.; D.O.W. 138 var.; Adelson 60, this coin). *Some weakness in legend, very fine and very rare.* 1

14 0 0 277 —— Tremissis, Constantinople, *rev.* Victory walking (R.766; D.O.W. 13), together with a Tremissis of Heraclius (A.D. 610-641), *rev.* cross potent (D.O.W. 54 var.), with barbarised obverse legend. *Both very fine.* 2

18 0 0 278 —— Æ Siliqua, Constantinople. Draped and diademed bust r., surmounted by tufa. *Rev.* GLORIARO–MANORVM; Justin standing in military dress, holding spear and globus cruciger; in exergue, COB. (R. Justin I) 389; D.O.W. 18.1.) *Fine and rare.* 1

∴ *Ex Oman collection* (*lot* 373).

24 0 0 279* Maurice Tiberius (A.D. 582-602), Solidus of uncertain mint. ON mAVA'–tIbPPAVC; crowned and helmeted bust facing, holding globus cruciger. *Rev.* VICTORA'–AAVCCI/CONOB; Victory standing facing, holding monogrammatic cross and globus cruciger. (B.M.C. —; R.—; D.O.W. —, *cf.* 5d.2 for *obv.* type.) *Of a good style which differs greatly from that of known mint; very fine and very rare.* 1

Lot					
280	Focas (A.D. 602-610), Solidus, Constantinople, crowned bust facing, holding globus cruciger, *rev.* type as previous, legend ends AVGVI (R.1187; D.O.W. 10j.1). *Good very fine.*	1	17	0	0
281°	—— Solidus, Constantinople, types as previous, but of exceptionally fine workmanship (D.O.W. 10j var.). *About extremely fine.*	1	17	0	0
282	—— Solidus, Constantinople, types as previous, reverse legend ends Є (R.1181; D.O.W. 10e.1). *Reverse die seems re-cut; very fine.*	1	20	0	0
283	—— Semissis, Constantinople, diademed and draped bust r., *rev.* Victory walking r. (R.1205; D.O.W. 16). *Very fine and scarce.*	1	11	0	0
284	Æ Folles (8) of Anastasius (R.334), Justinian I (5) (D.O.W. 177b, R.648, 651 and 652—*scarce,* and one of uncertain mint, unusually fine style, varnished), Justin and Sophia (R.858), and Focas (R.1217); together with Maurice, Dodekanummium (R.985). *Fine, second very fine.*	9	11	0	0
285	Æ Folles of Antioch, Maurice Tiberius (2, R.1136 and 1138), Focas and Leontia (3, R.1269 and 1270 (2)); together with Maurice, Antioch Half-Follis and Dekanummium (D.O.W. 175 and 207). *Very fine and nicely patinated.*	7	13	0	0
286	Heraclius (A.D. 610-641), Solidus, Constantinople, helmeted bust facing with globus cruciger, *rev.* cross potent on three steps, legend ends I (R.—; D.O.W. 3d.1). *Very fine.*	1	14	0	0
287	—— Æ Follis of Sicily, overstruck on a profile bust Follis of Justinian, Antioch (R.644). Obverse countermark, bearded facing bust, monogram to r.; reverse countermark, SCLs (D.O.W. 241 var.). *Undercoin fine, countermarks about extremely fine; dark green patina and rare.*	1	22	0	0
288	—— and Her. Constantine, Solidus, Constantinople, two crowned busts facing, *rev.* cross potent on three steps, legend ends Є (R.1359; D.O.W. 8e.2), *about very fine;* together with a Hexagram (R.1390), *fine.*	2	17	0	0
289	—— Æ Hexagram, two emperors seated facing, *rev.* cross potent on three steps, I in field l. (R.1387; D.O.W. 62.2). *Very fine.*	1	15	0	0

			Lot		
18	0	0	290	—— with Heracleonas, Solidus, Constantinople, three emperors standing facing, *rev.* cross potent on three steps, monogram in field l., legend ends Θ (R.—; D.O.W. —; B.M.C. —; Tolstoi 415). *Very fine and rare.*	1
25	0	0	291*	Constans II (A.D. 641-668), Solidus, Constantinople, crowned bust facing with long beard, holding globus cruciger, *rev.* cross potent on three steps, legend ends Δ (R.—; D.O.W. —; B.M.C. 31). *About extremely fine and scarce.*	1
23	0	0	292	—— with Constantine IV, Solidus, Constantinople, two crowned busts facing, *rev.* type as previous, legend ends S (R.—; D.O.W. —; B.M.C. 46 var.); together with a Tremissis of Constantine IV (D.O.W. 17.1 var., third N missing in *obv.* legend), *rare. Very fine.*	2
26	0	0	293	Coppers (4): Heraclius and Her. Constantine, Half-Follis of Rome (R.1451; D.O.W. 262); Heracleonas, Follis of Sicily (R.—; D.O.W. 9d); Constans II, Half-Follis of Sicily (R.—; D.O.W. 183); Constans II and Constantine IV, Follis of Sicily (R.1604; D.O.W. 180). *All nicely patinated, very fine and scarce.*	4
24	0	0	294	Constans II, Æ Follis of Sicily, crowned bust facing with long beard, holding globus cruciger (R.—; D.O.W. 178), *dark green patina, about extremely fine and rare;* together with Arab imitations (2) of en touto nika Folles, *fine,* and a three-quarter Follis of Heraclius and Her. Constantine, Constantinople (R.—; B.M.C. —; D.O.W. —, *cf.* 117d.2/117a.2), *fair and very rare.*	4
22	0	0	295	Constantine IV (A.D. 668-685), Æ Follis of Sicily, helmeted bust facing with spear and shield (R.—; D.O.W. 63), *dark green patina, extremely fine and rare;* Dekanummia of Constantinople (5) (R.—; D.O.W. 39), *fair and rare.*	6
12	0	0	296	Basil I and Constantine VII (A.D. 869-879), Æ Miliaresion, cross on steps, globe beneath, *rev.* inscription in six lines (R.1860). *Good very fine and rare.*	1
18	0	0	297	Æ Miliaresia (3) of Constantine VII and Romanus II (R.1906), John I (R.1919), and Basil II and Constantine VIII (R.1950). *First very fine and nicely toned, others fine.*	3
22	0	0	298	Constantine VIII (A.D. 1025-1028), scyphate Nomisma, half-length figure of Constantine facing, holding long cross and globus cruciger, *rev.* bust of Christ facing (R.1971). *Very fine and scarce.*	1

Lot			
299	Constantine X (A.D. 1059-1067), scyphate Nomisma, Constantine standing facing, holding labarum and globus cruciger, *rev.* Christ enthroned facing (R.2010 var.). *Very fine and well struck.* 1	19	0 0
300	Michael VII (A.D. 1071-1078), scyphate Nomisma, half-length bust facing with labarum and globus cruciger, *rev.* bust of Christ facing (R.2032), *very fine;* together with an electrum Nomisma of John II (A.D. 1118-1143), John and S. George standing, *rev.* Christ enthroned facing (R.2098), *fine.* 2	20	0 0
301	Nicephorus III (A.D. 1078-1081), electrum Nomisma, Nicephorus standing facing, holding labarum and globus cruciger, *rev.* Christ enthroned facing (R.2052 var.; B.M.C. 11). *Small striking crack, very fine and scarce.* 1	25	0 0
302	Manuel I (A.D. 1143-1180), electrum Nomisma, Manuel and the Virgin standing, holding long cross, *rev.* Christ enthroned facing (R.2119 var.; B.M.C. 25 var.). *Almost extremely fine (reverse a little double-struck) and of fine style.* 1	20	0 0
303*	Andronicus II with Andronicus III (A.D. 1325-1328), base gold Hyperperon, standing Christ blessing the kneeling figures of the Andronici, both wearing long beards, *rev.* Virgin orans within the walls of Constantinople (R.—; *cf.* B.M.C. 23—Andronicus II with Michael IX). *Usual weak striking, very fine and very rare.* 1	12	0 0
304	Manuel II (A.D. 1391-1423), Æ of medium size, bust of Manuel facing, *rev.* bust of Christ facing, star at r. shoulder (R.2254 var.; B.M.C. 8 var.). *Very fine and rare.* 1	12	0 0
305	Another, similar to previous, but slightly smaller module (wt. 2.9 gms.). *Irregular flan, nearly very fine and rare.* 1	10	0 0
306	Byzantine coppers (30), a wide range from Anastasius to Manuel I, some scarce. *Well patinated, fine to very fine.* 30	55	0 0
307	—— A similar lot. *Almost as fine.* 35	36	0 0
308	—— A similar lot. *Fair to fine.* 55	15	0 0
309	—— A similar lot. *In worn state.* 62	7	0 0

			Lot		
24	0	0	310	Hadrian (A.D. 117-138), Denarii (27), various types. *Fair to fine.*	27
29	0	0	311	Roman bronze (78), Sestertii (6), 2nd brass (25), Æ 3 and 4 (29), Folles (5) and Roman Colonial (13). *Fair to fine.*	78
18	0	0	312	Byzantine bronze (40), Folles of Anastasius (13), Justin I (2), Justinian I (8), Tiberius Constantine (4), Maurice Tiberius, Focas (3) and Heraclius (9). *About fine.*	40
18	0	0	313	—— (40), Folles of Anastasius (5), Justin I (3), Justinian I (7), Justin II (4), Tiberius Constantine (2), Maurice Tiberius (3), Focas (2) and Heraclius (19). *About fine.*	40
21	0	0	314	Roman bronze (31), Sestertii (15), Folles (7) and third brass (9). *Fair to fine.*	31
60	0	0	315	Parthian Drachms (28), consisting of Mithradates I, Mithradates II (10), Artabanus I, Phraates III (2), Ovodes I (3), Phraates IV (3), Gotarzes (5), Vologases I (2) and Vologases III. *Some interesting monograms, about fine to very fine.*	28
8	0	0	316	Roman Colonial bronzes (50), mostly of Asia Minor. *Fair to about fine.*	50
26	0	0	317	Roman bronze coins (65), Sestertii (15), second brass (20), silver coins (6), and third brass (24). *Fair to about very fine.*	65
6	0	0	318	Julian II (A.D. 360-363), Æ 4 (10), GENIO ANTIOCHENI (C.1/8). *Fair to fine.*	10
12	0	0	319	Justinian I (A.D. 527-565), Æ Follis, Year 15, Constantinople (D.O. 40a). *About extremely fine.*	1
17	0	0	320	Justin I and Justinian I (A.D. 527), Æ Follis, Constantinople (D.O. 10d). *Fine and rare.*	1
20	0	0	321	Justinian II (1st reign, A.D. 685-695), Æ Follis (D.O. 18(a)). *Fine and rare.*	1
12	0	0	322	—— (1st reign, A.D. 685-695), Æ Half-Follis (D.O. 20), overstruck on quarter of a large Follis of Constantine IV. *Fine and rare.*	1
20	0	0	323	Leontius (A.D. 695-698), Æ Half-Follis (D.O. 8), overstruck on an Antoninianus of Constantius I. *Fine and rare.*	1

Lot			
324	Tiberius III (A.D. 698-705), Dekanummia, armed bust with spear and shield, no inscription, *rev.* I, illegible to left, i to right and no mint mark. *Apparently unpublished and fine.* 1	30	0 0
325	Philippicus Badanes (A.D. 711-713), Æ Follis (D.O. 11b). *About very fine and rare.* 1	52	0 0
326	Romanus IV, Eudoxia and Sons (A.D. 1057-1071), Æ Nomisma (D.O. 2027). *Pierced and fine.* 1	7	0 0
327	Byzantine weights (2), of 3 and 4 Nomismata. *Fine and interesting.* 2	14	0 0
328	Second Jewish Revolt (A.D. 132-135), Denarius, bunch of grapes, *rev.* lyre (R.188). *Rare and very fine.* 1	85	0 0
329	Lydia, Sardes, Drusus Junior and Germanicus, Æ (2) (B.M.C. 106). *Fine and poor, the second countermarked* ΔOMITIANOC. 2	11	0 0
330	Roman coins of Alexandria (15), consisting of eight billon Tetradrachms and seven bronze coins. *Fine to very fine.* 15	15	0 0
331	Claudius II (A.D. 268-270), billon Tetradrachms of Alexandria (10). *Mostly very fine.* 10	16	0 0
332	Roman coins of Alexandria (6), including bronze of Agrippina, and Tetradrachms of Claudius II, *rev.* Selene, and Aurelius, *rev.* legend in wreath. *Mostly very fine.* 6	14	0 0
333	Greek and Roman Colonial bronzes (45), various. *About fine.* 45	27	0 0
334	Roman Colonial bronzes (9), all bearing portraits of various empresses. *Fair to fine.* 9	14	0 0
335	Greek coins (3), each with an owl on the reverse, consisting of an Athenian Tetradrachm (c. 350 B.C.) and bronze, together with a Seleucid bronze coin. *Fine.* 3	10	0 0
336	Antinous (favourite of Hadrian), small bronze of Alexandria, bust right, *rev.* Antinous on horseback (D. 2085). *About fine and rare.* 1	25	0 0
337	Æ Roman, Republican Denarii (28); Tarentum, Didrachm. *Some fine.* 29	46	0 0

			Lot		
30	0	0	338	Æ Follis, Diocletian to Constans, some London mint. *Some very fine.*	22
20	0	0	339	Æ Semuncia (Syd. 97), *scarce;* Denarii (S.417, 423, 509, 511, 513, 592, 767a, 919, 976c, 983). *Mostly fine.*	11
28	0	0	340	Æ Byzantine (180). *Several fine.*	180
30	0	0	341	Æ Byzantine (140). *Many fine.*	140
34	0	0	342	Æ Byzantine (170). *Many fine.*	140
20	0	0	343	Late Roman minor Æ and Byzantine Æ. *Some fine.*	93
26	0	0	344	Miscellaneous ancient Æ (74); late Roman 2nd, 3rd and 4th Æ (163). *Several fine.*	237
48	0	0	345	Greek-Roman Colonial bronze (48); Alexandrian Æ, billon, etc. (66). *Many fine.*	114
16	0	0	346	Greek ıÆR (8), miscellaneous ancient Æ (70).	78
52	0	0	347	Alexandria, billon Tetradrachms (39), *a few fine;* Æ Tetradrachms (43, *several very fine.*	82
52	0	0	348	Æ Roman, Sestertii (15), *several fine;* Folles, etc. (34), *mostly fine, some better.*	49
20	0	0	349	Roman Æ, a wide range (106); ıÆR Denarii of Julia Domna (2) and Severus Alexander (1); Byzantine Æ (5), and a Ptolemaic bronze. *Mostly fine.*	115
48	0	0	350	Ancient Æ (75), mostly late Roman and Byzantine. *Mostly very fine.*	75
16	0	0	351	Miscellaneous ancient coins, ıÆR and billon (8), Æ (2).	10
17	0	0	352	Roman, Æ Folles, Cententionales, etc., in packets described (34). *Some fine.*	34
17	0	0	353	Roman, Æ Antoniniani, in packets described (60). *A few fine.*	60
22	0	0	354	Roman Æ (50), mostly minor. *Many fine.*	50

Lot					
355	Ancient coins, mostly Roman, Æ (27), Æ (28). *Fine and very fine.*	55	85	0	0
356	Æ Miscellaneous ancient coins, mostly Roman.	229	80	0	0
357	Æ Byzantine (32), in envelopes identified. *Some fine.*	32	18	0	0

FOREIGN GOLD COINS

371	Albania, Zog I, 100-Francs, 1926, one star below bust (*cf.* F.1). *Practically mint state.*	1	68	0	0
372*	Austria, Francis Joseph, 100-Corona, 1908, on the 60th year of reign (F.429). *Brilliant but scratched and rubbed in field.*	1	78	0	0
373	—— Republic, 100-Kronen, 1924 (F.433). *Brilliant.*	1	170	0	0
374	—— —— 100-Schilling, 1931 (F.435). *Brilliant.*	1	41	0	0
375	Hungary, Transylvania, John Sigismund, Ducat, 1565, *obv.* Madonna, *rev.* arms (struck during the war against Maximilian) (F.133). *Bent but fine, rare.*	1	28	0	0
376	—— —— Maria Theresa, 2-Ducats, 1765, bust right, *rev.* double-eagle. *About very fine.*	1	42	0	0
377	—— —— Joseph II, 2-Ducats, 1782 E, similar. *Good very fine.*	1	35	0	0
378	Germany, Hanover, Ernest August, 10-Thaler, 1849 B, large head (F.1168). *Extremely fine.*	1	105	0	0
379	—— —— —— 5-Thaler, 1849 B, similar (F.1169). *Very fine.*	1	52	0	0
380	France, 20-Francs (2), Napoleon, 1812 A; Louis XVIII, 1815 R. *Both very fine.*	2	22	0	0
381	—— 20-Francs, 1863 A; U.S.A., 2½-Dollars, 1855. *Fine to very fine.*	2	18	0	0
382	Italy, Victor Emanuel II, 100-Lire, 1872 R (F. 9). *Good very fine, rare.*	1	460	0	0
383	—— Humbert I, 100-Lire, 1883 R (F.18). *Almost extremely fine.*	1	260	0	0

			Lot		
410	0	0	384*	—— —— 100-Lire, 1888 R, similar. *Extremely fine.*	1
82	0	0	385*	—— Emanuel III, 50-Lire, 1912 R (F. 27). *Extremely fine but some surface knocks.*	
158	0	0	386*	—— —— 100-Lire, 1923 R, on the first year of the Fascist march on Rome (F. 30). *Matt surface, extremely fine.*	1
140	0	0	387	—— —— 100-Lire, 1925, on the 25th year of reign (F. 32). *Matt surface, practically mint.*	1
54	0	0	388	—— Vatican City, gold 100-Lire and aluminium 10, 5, 2 and 1-Lire, 1952. *Practically mint.*	5
54	0	0	389	—— —— A similar set, 1953. *Practically mint.*	5
205	0	0	390*	Argentina, 8-Escudos, 1835, RA (F. 2). *Very fine.*	1
21	0	0	391	Guatemala, 4-Pesos, 1869, bust right (F. 43). *Very fine.*	1
270	0	0	392	Brazil, John V, 20,000-Reis. 1726 M (F. 20). *Almost extremely fine.*	1
55	0	0	393	—— —— 6,400-Reis, 1736 R. *Fine.*	1
90	0	0	394	Germany, Bavaria, Charles Albert, $\frac{1}{2}$-Carolin, 1733 (F. 337), *about fine;* Austria, Montfort, Ernest Max, 1-Carolin, 1736 (?) (*cf.* F. 457), *struck from rusty dies and has possibly been mounted.*	2
86	0	0	395	Brunswick-Wolfenbuttel, Charles I. 5-Thaler, 1748 (F. 77); France, Louis d'or, 1765; Half-Louis d'or, 1769; 20-Francs, 1806. *Good to fine.*	4
30	0	0	396	South Africa, Pond, 1894; U.S.A., $2\frac{1}{2}$-Dollars, 1870 S; India, Murshidabad, $\frac{1}{4}$-Mohurs (3), AH 1204. *Fine.*	5
16	0	0	397	Austria, Restrike 100-Corona, 1915. *Brilliant.*	1
32	0	0	398	—— Restrike 100-Corona (2), 1915. *Brilliant.*	2
32	0	0	399	A similar lot.	2
72	0	0	400	Portugal, John VI, 4-Escudos, 1822. *Practically mint state.*	1

Lot			
401	Italy, Napoleon, 40-Lire, 1811 M. *Very fine.*	1	24 0 0
402	Russia, platinum 3-Roubles, 1828. *Very fine but knocks on edge.*	1	80 0 0
403*	Russia, Elizabeth, 2-Ducats, 1751, *rev.* St. Andrew, without initials below bust (*cf.* F. 76). *Slightly creased, about fine, rare.*	1	165 0 0
404*	—— Catherine II, 5-Roubles, 1764 (F. 95). *Almost extremely fine, scarce.*	1	90 0 0
405*	France, Avignon, Urban VIII (1623-1644), 4-Ecu d'or, 1641 (F. 394). *Very fine, very rare.*	1	540 0 0
406	Portugal, Louis I, 5,000-Reis, 1862, first head type. *Extremely fine.*	1	33 0 0
407	—— —— 5,000-Reis, 1863, similar. *Very fine.*	1	32 0 0
408	Switzerland, 20-Francs, 1947, edge reading MCMXXXI. *Extremely fine, rare.*	1	W'drawn
409	India, Victoria, proof 5-Rupees, 1870, *extremely fine;* South Africa, Kruger Pond, 1896, *very fine.*	2	32 0 0

Gold Coins of India

410*	Victoria, as Empress, 1-Rupee, 1892, struck in gold. *Brilliant and rare.*	1	65 0 0
411	Victoria, as Queen, 10-Rupees and 5-Rupees, 1870. *Brilliant.*	2	36 0 0
412*	English East India Company, Mohur, undated (1820) (F.110). *Extremely fine.*	1	36 0 0
413*	Bengal, Pattern Mohur, AH 1202, beaded border and upright milling, similar to adopted design.	1	40 0 0
	∴ *Ex Brushfield* (17) and *Lady Allington Collections.*		
414	—— Shah Alam, ½-Mohur, without accession date, year 19; ¼-Mohur, AH 1202, year 19. *About extremely fine, latter has been mounted.*	2	12 0 0

			Lot			
11	0	0	415	——	East India Company, Shah Alam II, broad Mohur (28 mm.), AH 1218, year 26 (*cf.* IMC, Vol. III, Pl. XX, 2281). *Very fine.*	1
13	0	0	416		Delhi, square Mohur of Sher Shah, *fine but solder mark at one corner;* Bahadur Shah, thick Mohur, AH 1032, *very fine but has probably been mounted.*	2
17	0	0	417	——	Round Mohurs (2) of Mohammed II and Tuglak I (IMC, Vol. II, Pt. I, Pl. IV, 195 and 274). *Fine.*	2
13	0	0	418	——	Round Mohur of Tuglak I (IMC, Pl. VII, 274), *very fine;* another of Mahmud Shah II (IMC, Vol. II, Pt. I, Pl. VII, 508), *fine.*	2
11	0	0	419		Hindustan, Sher Shah, broad Mohur (27 mm.), legend in square beaded border, *rev.* legend in oval beaded border. *Very fine.*	1
17	0	0	420	——	Sher Shah, broad Mohur, similar to preceding, *good very fine but slight trace of having been mounted;* another, similar type of Akbar (IMC, Vol. III, Pl. II, 71), *fine.*	2
13	0	0	421	——	Akbar, broad Mohur, AH 971, *rev.* inscription within five-pointed frame (IMC, Vol. III, Pl. II. 66). *Very fine.*	1
19	0	0	422	——	Akbar, broad Mohur, similar type, AH 974; thick Mohur of similar type, AH 975 (IMC, Vol. III, Pl. II, 66 and 76). *The first fine, second better.*	2
17	0	0	423	——	Akbar, square Mohur, *rev.* legend within lozenge (*cf.* IMC, Vol. III, Pl. II, 82), *fine;* another, similar type but larger, *very fine.*	2
14	0	0	424*	——	Akbar, square Mohur, AH 971. *Very fine.*	1
12	0	0	425*	——	Akbar, square Mohur, solar year type, year 51. *Fine, very rare, but has been mounted.*	1
55	0	0	426	——	Jahangir, Zodiacal Mohur of Capricorn. *About fine, rare.*	1
21	0	0	427	——	Shah Jahan, Mohur, legend within lozenge-shaped panel on both sides, *extremely fine;* another, of similar type on broad flan, *nearly very fine.*	2

Lot			
428	—— Shah Jahan, square Mohur, legend within square on both sides (IMC, Vol. III, Pl. IX, 865), *fine, file mark on edge;* Alamgir II, round Mohur of similar type, AH 1168 (F. 211), *very fine.* 2	14	0 0
429	—— Mohurs of Aurangzib (2), AH 1101, 1105 (test mark on edge); Farrukh Suyar, AH 1128; Shah Alam, Year 10. *Fine or very fine.* 4	28	0 0
430	Hyderabad, Mohurs (4), Afzal-Abdullah, AH 1281; Alzal-Abdullah, AH 1286; Mir Mahbub Ali Khan II (2), AH 1303, AH 1312. *Mostly extremely fine.* 4	42	0 0
431	Vijayanagar, Pagoda, deity seated, *rev.* Negari inscription (F. 346); Jaipur, Mohur in the name of Akbar II (1803-18). *Very fine.* 2	18	0 0
432	Jodhpur, Jaswant Singh (1873-95), Mohur and ¼-Mohur, both with bilingual inscription, also plant and dagger marks. *Almost extremely fine.* 2	19	0 0
433	Madras, Pagoda, three gods, *rev.* grains; Half-Pagoda (c. 1700), seated deity, *rev.* plain; globular Fanam; Mysore, Pagodas (2) of Haidar Ali and Tipu; Half-Pagoda, Krishna Wodeyar; and a base gold Fanam. *Very fine and better.* 7	50	0 0
434	Pandya, Pagoda, *obv.* two fish, umbrella and cowrie shell, *rev.* Negari inscription (Elliot III/129), *rare;* Rajputama State, broad Mohur (c. 1600). *Fine.* 2	26	0 0
435	Surat, Mohurs (2), struck in the name of Shah Alam; Hindustan, Ahmed Shah, Mohur, AH 1167. *Fine and better.* 3	26	0 0
436	Telougau-Cholas, Varaha, uniface Pagodas (7); Kushan, Dahala, Dramma. *Fine and better.* 8	26	0 0
437	Travancore, 2-Pagodas, 1877 (F. 335). *Very fine, rare.* 1	35	0 0
438*	—— Pagoda, 1877 (F. 336). *Extremely fine, rare thus.* 1	28	0 0
439	—— Pagoda and Quarter-Pagoda (F. 332, 334). *Extremely fine.* 2	20	0 0
440	Vijayanagar, 2-Pagodas, Vishnu standing within arch, *rev.* inscription (c. 1600). *Very fine, scarce.* 1	12	0 0

			Lot		
22	0	0	441	—— Pagoda and Half-Pagoda, *obv.* eagle and elephants (F. 347, 348); Half-Pagoda (3), Vishnu seated. *Very fine or better.*	5
11	0	0	442	George V, Sovereign, 1918 I; Mohur, unattributed; Sikhs, 1/16th-Mohur, 1905; Malabar Coast, Fanam, *obv.* bull left. *Very fine.*	4
18	0	0	443	Nepal, Sirmur, Girvana Yuddha (1214-18), Mohurs (3). *Very fine.*	3
19	0	0	444	Orissa, 1-Pagoda, *obv.* elephant, *rev.* scroll (IMC, Pl. XXX, 18; F. 298). *Very fine.*	1
19	0	0	445	Hyderabad, Eighth-Mohur, AH 1344; Mysore, Pagoda (F. 291); Travancore, Half-Pagoda (F. 333). *Very fine.*	3
21	0	0	446	Travancore, Half-Pagoda (F. 333); Hyderabad, Eighth-Mohur, AH 1344, *both very fine;* Burma, Mindon Min, 2-Rupees (F. 3), *about fine, scarce.*	3
8	0	0	447	Assam, Quarter-Mohur (F. 28); Vijayanagar, Pagoda (*cf.* F. 349); Siam, 2-Ticals (F. 26). *All have been mounted.*	3
12	0	0	448	Siam, 2-Ticals (F.26); Burma, 2-Rupees (2) (F. 3). *All have been mounted.*	3
18	0	0	449	Orissa (under the Cheras), Pagoda, c. 1250, *obv.* elephant, *rev.* scroll (F. 298). *Very fine, scarce.*	1
10	0	0	450	Hindu Kings of Kashmir, Harsha (A.D. 1089-1101), Goddess type (17 mm.; 5.9 grams). *About fine, very rare.*	1
16	0	0	451	Vijayanagar, Krishna-Raya (1509-1530), Pagoda (3.35 grams), *obv.* Deity, *rev.* legend. *Very fine, rare.*	1
12	0	0	452	Sultans of Delhi, Mohammad-ibn-Sam (1193-1206), Stater, *obv.* crude style of seated Deity (*cf.* F. 76); Hindustan, Akbar, square Mohur, Lahore mint, *has been mounted.*	2
21	0	0	453	Madras, star Pagoda, Vishnu standing (F. 257); Travancore, AV Fanams (3); Coromandel Coast, base gold Pagoda, Porto-Novo type. *Very fine, the last rare.*	5
26	0	0	454	Persia, Ilkhanid Mongols, Abu-Said (1316-1335), 2-Dinars; Qajar Shahs, Tomans of Faith Ali (1) and Nasir-ed-din-Shah (2). *Fine and better, the first very rare.*	4

Lot			
455	Turkey, Ottoman, *AV* Altun of Sulaiman (1) and Murad III (1): Khokand, Mohammad-Khudayar-Khan, Tilla. *Fine and better.* 3	24	0 0
456	Egypt, Fatimid Sultans, *AV* Dinar of Al-Mansur (946-952); Al-Mustansir-Billah (A.D. 1035-94); Mustansir-Billah (A.D. 1035-94); Morocco, Idrisids of the Magrib, anonymous Dinar (c. A.D. 1300); Syria, Ayyubid Sultans, Salah-al-Din-Yusuf, Dinar. *Fine or better, the third pierced.* 4	23	0 0
457	Dinars (3), Aghlabid Emirs of Ifriqiya, A.D. 826; Sharifs of the Maghrib, Mohammad-el-Mutawakkil-al-Maslukh (*cf.* Lavoix II, 1907), *double-pierced;* The Great Seljuks of Iraq and Persia, Barkiyarok (1092-1104); *AV* Ashrafi of Ismail I (1502-24), the Safavid Dynasty of Persia. *Fine or better, all very rare.* 4	24	0 0
458	Arab-Asian, Abd-ar-Rahman III, Quarter-Dinar; Malik Shah (1072-92), Dinar; Al-Zahir (1021-35), Dinar. *The last has been mounted, first two very rare.* 3	22	0 0
459	Burma, Mindon Min, 2-Rupee, *obv.* lion (F. 3); Quarter-Rupee, same type; Thebaw, 1-Rupee, *obv.* peacock (F. 7); Quarter-Rupee, same type. *All with slight traces of having been mounted.* 4	34	0 0
460	Ethiopia, Menelik II, 1-Wark, $\frac{1}{2}$-Wark and $\frac{1}{4}$-Wark (F. 20, 21, 22). *About extremely fine.* 3	120	0 0
461	Ceylon, Staters (5), ruler standing, *rev.* ruler seated (*cf.* F.1). *Fine or better.* 5	32	0 0
462	—— A similar lot. *Fine or better.* 5	30	0 0
463	Siam, Bullet money, 2, 1, $\frac{1}{2}$, $\frac{1}{4}$ and $\frac{1}{8}$-Tical; Chulalongkorn, 2-Ticals (2), *both mounted, one pierced.* 7	32	0 0
464	India, Awadh, Wajid Ali Shah, 1-Mohur, AH 1265. *Fine.* 1	16	0 0
465	Arab-Asian, The Almoravide Amirs of Spain, Dinars (3) (*cf.* F. 28); Turkey, Ottoman Sultans, Sequin. *Very fine.* 4	34	0 0
466	Spain, Aragon, Florins (2), *obv.* St. John, *rev.* lily. *Nearly fine.* 2	42	0 0
467	German East Africa, Tabora, 15-Rupien, 1916, scroll under H and T. *Very fine.* 1	75	0 0

			Lot		
75	0	0	468	—— 15-Rupien, 1916, similar. *Very fine.*	1
92	0	0	469	—— 15-Rupien, 1916, scroll under C and A. *Very fine.*	1

Sets

54	0	0	481	South Africa, 1955 £1 and 10/-, ÆR Crown to Æ ¼d., in case of issue. *Extremely fine or better.*	11
75	0	0	482	Bhutan, 1966 proof set, comprising gold 5-Sertums, 2-Sertums and 1-Sertum, in case. *Brilliant proofs.*	3
19	0	0	483	Kenya, 1966, Kenyata, gold 500-Shillings, in case. *Mint state.*	1
55	0	0	484	Sierra Leone, 1966 commemorative gold set, 1-Golde, ½-Golde, ¼-Golde, in case. *Mint state.*	3
32	0	0	485	South Africa, 1963 proof set, gold Rand and ½-Rand, silver 50-Cents to bronze ½-Cent, in case of issue. *Mint state.*	9
23	0	0	486	Australia, 1966 Canberra proof set, 50-Cents to 1-Cent; Guernsey, 1956 proof set, 3-Pence to 4-Doubles (2 of each), both in cases, *brilliant proofs;* France, mint set, 1965, 10-Francs to 1-Centime, *mint state.*	19
26	0	0	487	Swaziland, 1968, Soubhuza II, Proof gold 1-Lilangeni, silver 1-Luhlanga to 5-Cents, in two cases of issue. *Brilliant.*	6

Coins of the Kings of Spain for their European Possessions

Main references: H. = Heiss—Monedas Hispano-Cristianas.
Her. = Herrera—El Duro.
G.H. = Van Gelder and Hoc—Les Monnaies des Pay-Bas Bourgnignons et Espagnols.

14	0	0	491	Celtiberian ÆR Denarii of Osca, Tarazona and Navarre (Vives—La Moneda Hispanica: XLIII-2; XLV-2, *has been mounted;* and LI-7). *Fine.*	3
72	0	0	492*	Moorish Kings of Granada: Ali ben Said (1461-85), AV Double-Dinar (Vives—Monedas Arábigo-Españoles No. 2182). Probably the last gold issue of the Moors in Spain and described by Vives as unique. *Slightly blundered in striking, otherwise very fine and rare.*	1

Lot			
493	Aragonese Kings of Sicily: Æ Pierreales of Pedro and Constanza (1282-85), Heiss 116-2 var.; James I (1285-96), H. 116-1 var.; Frederic III (1355-77), three different varieties of H. 117-1 (now attributed to Frederic II); Martin I (1402-9) (2), H. 117-2; Alfonso V (1416-58,, H. 117-1; John II (1458-79), H. 119-2, and Fernando II (1479-1516), H. 119-8. *Very fine, some scarce.* 10	55	0 0
494*	Naples, Fernando I of Aragon (1458-94), Æ Coronatus d'Angelo, the King's bust right, T behind, *rev.* St. Michael spearing a dragon (*cf.* H. 121-23). *Very fine with a strong portrait.* 1	26	0 0
495	—— —— Æ Coronatus (H. 121-13); Æ (2) (H. 123-7, 9). *Good to fine.* 8	12	0 0
	Charles V as Holy Roman Emperor		
496	Campen, Deventer and Zwolle, Æ Thaler, 1555, with *obv.* legend MONETA: TRIVM: CIVITATVM: IMPERIALIVM · · (*cf.* Her. 2317-2322 (with shorter legends)). *Fine and scarce.* 1	46	0 0
497*	Kaufbeuren, Æ Thaler, 1544 (Herrera does not give this date or legend). *Very fine and rare.* 1	75	0 0
498*	Leuchtenberg, Æ Thaler in the joint names of the Landgrave George and the Emperor (Her. 2239). *About very fine and rare.* 1	52	0 0
499	Nimagen, Æ Thaler, bust of the Emperor, *rev.* arms (Her. 2420). *Fine and scarce.* 1	46	0 0
500*	Brabant, Maastricht, Æ Florin Karolus d'or (G.H. 185-2a). *Fine but clipped.* 1	30	0 0
501*	—— Antwerp, Æ Couronne au Soleil, 1549 (G.H. 186-1). *Fine but creased.* 1	10	0 0
502*	Sicily, Æ 4-Tari of Messina (H. 128-41; Cag type E7). *Fine and rare.* 1	28	0 0
503	Milan, Æ Grosso, Pillars of Hercules, *rev.* St. Ambrose standing facing (H. 156-9); billon Soldino, *rev.* St. Ambrose above a fallen warrior (H. 156-8); Besançon, billon Carolus, 1619, with bust and title of Charles V (*cf.* Poey d'Avant 5405). *Very fine.* 3	22	0 0

			Lot		
				Philip II (1556-98)	
175	0	0	504*	Brabant, Antwerp, Ar Ecu des Etats, 1578 (G.H. 245-1; de W. 762; Her. 1461). *Very fine and rare.*	1
38	0	0	505	Flanders, Ecu Philippe, 1575 (G.H. 210-7d). *Very fine.*	1
34	0	0	506	Brabant, Antwerp, ½-Ecu Philippe, 1588 (G.H. 211-1c), *good,* other coins of the Spanish provinces, some earlier, Ar (3), billon (2) and Æ (21), *a few fine.*	27
72	0	0	507*	Naples, Ducato with English title (H. 130-11; as Her. 1271 but legend ending in HISP). *Extremely fine and scarce.*	1
32	0	0	508*	—— Testone with English title, bust left with monogram behind, *rev.* POPVLOR SECVRITATI around arms (H. 130-8; Cag. type D.13). *Very fine and scarce.*	1
8	0	0	509	—— Minor Ar (3) (H. 131-10, 131-16; Gn. 2461); Æ (3) (H. 132-47, 51, 52); Burgundy, billon Double, 1567 (P. d'A. 5289); Denier, 1593 (P. d'A. 5308). *Mostly fine.*	8
16	0	0	510	England, Philip and Mary, Shilling with full titles, 1554. *Fine.*	1
21	0	0	511	—— —— Shillings, undated with full titles and 1555 with English titles only; Sixpence, 1554, with full titles.	3
8	0	0	512	—— —— Groat with crowned bust of Mary. *A small chip from edge, otherwise very fine.*	1
17	0	0	513	Ireland, Philip and Mary, billon Shilling, 1555, and Groats, 1557 (2). *Fine for issue.*	3
				Philip III (1598-1621)	
14	0	0	514*	Ceylon (as Philip II of Portugal), tin (16 mm.) Dinheiro (?), circa 1613, the arms of Portugal as an oval shield, *rev.* gridiron of St. Lawrence (Grogan —). *Fine and rare.*	1
10	0	0	515	—— —— Ar Tanga (Grogan 1316), *good;* as King of Naples and Sicily, Ar 3-Tari, 1619 (*cf.* H. 133-6); Tari, 1618 (*cf.* H. 134-12); and Æ 4-Cavalli, 1599 (H. 134-26) and 1615 (H. 134-27). *Some fine.*	5

LOT

516 Albert and Isabel (daughter of Philip III), ÆR Ducaton for Brabent, 1618 Antwerp, their conjoined busts right, *rev.* arms with golden fleece below (G.H. 309-1; de W. 928). *About very fine.* 1 — 20 0 0

Philip IV (1621-1665)

517* Brabent, broad commemorative Double-Ducatoon for the Peace of the Pyranees between France and Spain, 1660 (H. 190-7; Her. 1524). *Very fine and rare.* 1 — 125 0 0

518* —— Antwerp, Double-Ducaton, a thick piefort, 1647 (G.H. 327-1b, p. 2; Her. 1537). *Initials scratched on obverse field, otherwise very fine.* 1 — 48 0 0

519* —— —— Ducaton, 1639 Antwerp (G.H. 327-1b; Her. 1501). *Extremely fine.* 1 — 27 0 0

520 —— —— Ducaton, 1633 (G.H. 327-1a); Brussels, Ducaton, 1634 (G.H. 327-3a); a contemporary forgery of the same date in silvered pewter; Ducaton, 1662 (G.H. 327-3b). *About fine.* 4 — 12 0 0

521 —— —— Patagons, Antwerp, 1625, 1637 (G.H. 329-1); Brussels, 1622, 1638 (G.H. 329-3); Maastricht, 1627 (G.H. 329-2); ¼-Patagon, Antwerp, 1632 (G.H. 331-1). *Fine to very fine.* 6 — 55 0 0

522* Luxembourg, Patagon, 1632 (G.H. 329-5; Her. 1886; V.Q.R. 9137; B-V. 238). *Legends weak in parts but very fine and rare.* 1 — 60 0 0

523 Flanders, Patagons, 1623, 1633 (G.H. 329-6); ¼-Patagon, 1628; Tournai, Patagons, 1626, 1637 (G.H. 329-9). *Fine.* 5 — 35 0 0

524* Italy, Milan, Ducato, 1622 (H. 163, 3; Her. 1395). *Very fine and scarce.* 1 — 36 0 0

525 —— Naples and Sicily, ÆR Tari, 1622 (H. 135-4 (Cag. 3)); ÆR 10-Grani, undated, a full coin showing two circles on the obverse, the outer marked G 10 and the inner G V for 5-Grani (a device against clipping) (H.135-6 (Cag. 2)); Æ (3) (H. 136-20, 22, 29). *The silver pieces very fine and scarce.* 5 — 18 0 0

526* Aire, beseiged by the French under Marshal de la Meilleraie, ÆR siege piece of 1-Livre, 1641 (H. 203-2). *Fine and rare.* 1 — 60 0 0

			Lot		
13	0	0	527*	As Philip III of Portugal, Ceylon, Æ Tanga of Colombo, 1640 (Grogan 1319). *Fine and scarce.*	1
24	0	0	528*	—— Goa, Æ Double-Tanga of St. Philip type, 1640 (Grogan 1527). *Fine and rare.*	1

Charles II (1665-1700)

34	0	0	529	Brabent, Patagon, 1673 Brussels (G.H. 350-2); ½-Ducatons, 1673 Brussels (G.H. 349-2), 1668 Antwerp (G.H. 349-1); various provinces, Æ coins and jetons (8). *Some fine.*	11
120	0	0	530*	Sardinia, Scudo of 10-Reales, 1684 (H. 143-1; Her. 1324; V.Q.R. 9461). *Some scratches on flan, very fine and rare.*	1
8	0	0	531	—— Æ 12-Sessini, 1695 (H. 143-5); Æ Reale (2), 1695, 1700 (H. 143-6). *Very fine and scarce.*	3
11	0	0	532	Naples and Sicily, Æ Taris of 20-Grani, type of H. 138-8, 1686; type of H. 139-20, 1692, 1693, 1694. 1696, 1699; Æ Carlini of 10-Grani, type of H. 138-9, 1684, ·1684·, 1685, ·1685·; type of H. 139-21, 1693, 1696; Æ, H. 139-23, 139-29 (2), 140-32 (2). *Mostly fine.*	17

Philip V (1700-1745)

105	0	0	533*	Milan, Filippo, 1702 (H. 166-1; Her. 1419). *Very fine and rare.*	1

22	0	0	534	Navarre, Jeanne d'Albret (1562-72), Teston d'argent. 1568, Pau (H. 153-5). *About fine, scarce.*	1
7	0	0	535	Morocco, Æ Piastre, AH 1195 (A.D. 1781), of Tetuan (B.M.C. Pl. VI, 305; Craig 33). *A full coin (40 mm.), very fine and scarce.*	1
9	0	0	536	Arabia, Sultanate of Mukalla, Æ ½-Chomsihs (2) and 1-Chomsihs (2), AH 1276 (Yeoman 1 and 2). *Fine and scarce.*	4

Foreign Silver Coins

46	0	0	537	U.S.A., Half-Dollar, 1870 CC, *obv. somewhat marked, fine and scarce;* St. Patrick Farthing, *fair.*	2

Lot			
538	—— Cents, 1878 (4), *extremely fine;* other U.S.A. coins, Æ (7), Cents (12), *mostly fine.* 16	66	0 0
539	Ancient, Tiberius, 'Tribute' Penny; other ancient Æ (11), Æ (4). *Mostly fine.* 16	56	0 0
540	Æ Lima, Pillar Dollar, 1754; Mexico, Dollars, Pillar type, 1755, bust type, 1772; minor Spanish and S. American coins (6), *fine and very fine;* Mexico, ½-Pillar Dollar, 1757, M-M, *extremely fine.* 10	130	0 0
541	Æ Tuscany, Tollero, 1773 (D.1514); Naples, Piastra, 1772, conjoined busts of Ferdinand and Maria, *rev.* FECVNDITAS (D.1403). *Both practically mint.* 2	85	0 0
542	Æ Vatican, Clements XIV, commemorative medal, ½-Scudo, 1773 (2), *all extremely fine;* minor Æ, etc. (3), *mostly very fine.* 16	66	0 0
543	Æ Italy, Napoleon, 5-Lire, 1811 M, *extremely fine;* France, Ecu, 1785 Q; Half-Ecu, 1746 W; 5-Francs, 1813; smaller Æ (2), *fine or better.* 6	58	0 0
544	Miscellaneous foreign coins, Æ (37), Æ (33). *Several extremely fine.* 70	165	0 0
545	Æ Dominica, 1-Bitt, Lima Real, 1755, with heart-shaped piercing. *About fine, scarce.* 1	20	0 0
546	Mexico Dollar, 1806, with circle cut from centre and countermark NEW SOUTH WALES, 1813, *rev.* FIVE SHILLINGS. *Very fine and very rare.* 1	310	0 0
547	U.S.A., Washington Cent, Liberty and Security; Franklin Press, Halfpenny. *About very fine.* 2	36	0 0
548	Hong Kong, type set in folder, Æ (10), Æ, etc. (19). *Very fine and better.* 29	72	0 0
549	U.S.A., 20-Dollars, 1926, *very fine;* miscellaneous coins (15), including Crown, 1820 LX, *some very fine.* 16	56	0 0
550	Æ Vatican, Alexander VIII, Scudo, 1690, year 1. *About very fine, rare.* 1	42	0 0

			Lot		
16	0	0	551	Æ Saxony, Thaler, 1695, *obv.* the three brothers standing. *Almost very fine.*	1
26	0	0	552	Æ Russia, Roubles, 1725, 1737, *nearly fine,* 1753, *very fine.*	3
115	0	0	553	Æ Switzerland, Solothurn, undated Thaler, on an irregular clipped flan; Zürich, 40-Batzen, 1813; Bern, French Ecu, 1726, c/m. for 40-Batzen. *Nearly fine.*	3
24	0	0	554	Æ Shooting Thalers of St. Gallen, 1874, Basel, 1879, *both nearly very fine;* Fribourg, 1881, *very fine.*	3
82	0	0	555	Æ —— Zürich, Thaler, 1512 (Divo 4). *Slight traces of mounting, has been gilt, otherwise fine and very rare.*	1
26	0	0	556	Æ European dollar-size coins (6), all different. *Good to fine.*	6
70	0	0	557	Æ Germany, bracteates (26), mostly small size. *Several fine.*	26
52	0	0	558	Æ Isle de France, 10-Livres, 1810. *Weakly struck on reverse, fine and rare.*	1
160	0	0	559	Foreign silver coins (57), including a few billon, a good selection. *Many extremely fine.*	57
60	0	0	560	Siam, Bullet money, set 4-Bats, $2\frac{1}{2}$-Bats et infra (12); modern coinage up to Phra Maha Chulalongkorn, 2nd coinage, 2-Bats et infra, and copper, bronze and tin (26). *Silver and bronze mainly extremely fine or mint state, others fine, in wooden case.*	37
85	0	0	561	An interesting collection of Indian, African, etc. coins in Æ (62), Æ (8), all identified and nicely mounted, in album. *Several very fine and some rare.*	70
24	0	0	562	Coin weights (25), mostly European; Æ tokens, mostly English (27); modern coins in Æ, Ni, etc. (99). *Several fine.*	151
14	0	0	563	Miscellaneous coins, mostly Canada and South America, Æ (20), Æ, Ni, etc. (44). *Several very fine.*	64
16	0	0	564	Switzerland, 19th and 20th Century coins in silver and nickel, including 5-Francs, 1931, 1932 and 1937, 2-Francs (7), 1921-1957, 1-Franc (6), 1880-1936, and smaller (51); Italy, a similar group, mainly minor, of Victor Emanuel II, Umberto I and Victor Emanuel III (48). *Fine and better.*	115

Lot			
565	Central and Southern America, 19th and 20th Century silver and nickel coins, under crown size and minor, from Bolivia, Colombia, Costa Rica, Cuba, Guatemala, Honduras, Nicaragua, Pana, Peru and Venezuela. *Fine and better.* 118	24	0 0
566	U.S.A., 19th and 20th Century coins in silver and nickel, including Half-Dollars (17), 1934-1957, Quarter-Dollars (36), 1894-1963; smaller, including 10, 5, 3, 2 and 1-Cent pieces (128). *Fine and better.* 181	32	0 0
567	South Africa, Kruger coinage, Halfcrown, 1892, Florins (2), Shillings (5) and smaller (5); later issues, George V to Elizabeth II, Florins (4) and Shillings (8); other Commonwealth coins, halfcrown size and smaller, from British West Africa, Ceylon, Cyprus, Fiji, Jamaica, Southern Rhodesia and Straits Settlements, including several 19th Century issues (113). *Fine and better.* 138	32	0 0
568	Tibet, Tangkas (no date, 18th-20th Centuries) (Yeoman 13). *Fine or better.* 43	10	0 0
569	Australia and New Zealand, Halfcrowns (4), 1941-53, Florins (11), 1943-60, Shillings (20), 1926-56, and smaller (51); Canada, silver and nickel coins of 18th and 19th Centuries, including 50-Cents (8), 1940-61, 25-Cents (16), 1907-66, and smaller (46). *Many extremely fine.* 156	18	0 0
570	Minor coins of the 19th and 20th Centuries in silver, nickel and aluminium, from France and Indo-China (25), Germany (64), and Russia, including a few U.S.S.R. (58). *Fine and better.* 147	42	0 0
571	Henry III, Short Cross pence of Canterbury, Class VII, moneyers HENRI (5), JOAN (5), IOAN CHIC (6), NICHOLE (8) and ROGER (6). *Mostly fine.* 30	22	0 0
572	A similar lot of London, moneyers NICHOLE (6), TERRI (3), RICARD (5), LEDULF (6), ILGER (4), and ADAM (6). *Mostly fine.* 30	22	0 0
573	Malta, 1964 proof sets of 2-Scudi and 1-Scudo, in card folders (20 sets). *Brilliant.* 40	28	0 0
574	ÆR and Æ South Africa, sets in unofficial cases, 1952, 1954, both Crown to Æ $\frac{1}{4}$d.; 1961, 1962, 5-Cents to $\frac{1}{2}$-Cent. *Extremely fine or better.* 32	32	0 0

			Lot			
32	0	0	575	——	A similar lot.	32
32	0	0	576	——	A similar lot.	32
26	0	0	577	——	Sets in unofficial cases, 1952, 1954, both Crown to $\frac{1}{4}$d.; 1961, 50-Cents to $\frac{1}{2}$-Cent. *Extremely fine or better.*	25
26	0	0	578	——	A similar lot.	25
26	0	0	579	——	A similar lot.	25
26	0	0	580	——	A similar lot.	25

END OF FIRST DAY'S SALE

Second Day's Sale

Thursday, 26th November, 1970

commencing at 10 a.m. precisely

ENGLISH GOLD COINS

Lot					
581	Ancient British, early uninscribed Stater, crude head of Apollo, *rev.* horse to r., pellet below joined to body, exergue of dots. *Fine.*	1	55	0	0
582	Edward III, Pre-Treaty (1351-61), Noble, series B, Roman M, annulet stops, lis over lion in second quarter, *rev.* reads IHES · AVTEM, etc. *Fine, scarce.*	1	80	0	0
583	—— —— Noble, series C, Lombardic M, saltire stops, lis over lion in second quarter, pellet each side of lis in upper terminal. *Slightly clipped, fine.*	1	60	0	0
584	—— —— Noble, series G, saltire stops, lis over lion in second quarter. *Slightly clipped, nearly very fine.*	1	58	0	0
585	—— Treaty Period (1361-69), London Noble, annulet before EDWARD, double saltire stops. *Almost very fine.*	1	80	0	0
586	—— —— Calais Noble, flag at stern, C in centre of reverse, double saltire stops. *Very fine.*	1	155	0	0
587	—— —— London Half-Noble, annulet before EDWARD, double saltire stops. *Very fine.*	1	58	0	0
588	—— —— Calais Half-Noble, flag at stern, C in centre of reverse, double saltire stops. *Very fine.*	1	80	0	0
589	—— —— London Quarter-Noble, annulet before EDWARD. *Very fine.*	1	26	0	0
590	—— Post-Treaty (1369-77), London Noble, annulet before EDWARD, E and pellet in centre of reverse. *Almost extremely fine.*	1	150	0	0
591	—— —— Calais Noble, flag at stern, E and pellet in centre of reverse. *About extremely fine.*	1	150	0	0

			Lot		
40	0	0	592	—— —— Calais Noble, flag at stern, legend ends AQVIT, *rev.* E and pellet in centre. *A good fine but legend broken off at GR of* GRA, *stops and M of* MEDIVM *on reverse.*	1
26	0	0	592A	—— —— Quarter-Noble, annulet before ED. *Very fine.*	1
200	0	0	593	Richard II, London Noble, straight-sided lettering, annulet over sail. *Nearly very fine, rare.*	1
15	0	0	594	Henry VI, Quarter-Noble, light coinage, lis above shield, *rev.* lis in centre. *Fine.*	1
38	0	0	595	Henry VI, London Noble, Annulet issue. *About fine, cracked.*	1
62	0	0	596	Edward IV, Rose-Noble, m.m. crown on reverse, small trefoils in spandrils. *Nearly very fine.*	1
68	0	0	597	—— Rose-Noble, similar, slightly larger flan. *Nearly very fine.*	1
42	0	0	598	Henry VII, Angel, new dies, *obv.* m.m. vertical anchor, *rev.* prostrate anchor. *Nearly fine.*	1
220	0	0	599	—— Sovereign, Br. III, m.m. dragon both sides, King on high-backed, very ornamental throne, greyhound and dragon on side pillars, large lettering both sides. *Cracked and dented, obverse worn, but extremely rare.*	1
38	0	0	600	Henry VIII, First Coinage, Angel, m.m. portcullis crowned. *Creased, otherwise about fine.*	1
56	0	0	601	—— Angel, First Coinage, m.m. portcullis crowned. *Very fine.*	1
42	0	0	602	—— Half-Angel, First Coinage, m.m. portcullis crowned. *Almost very fine, scarce.*	1
100	0	0	603*	—— Angel, m.m. portcullis with chains on both sides, counter-stamped on obverse with rampant lion facing to left in oval. *The coin fine, stamp somewhat better, rare.*	1
				∴ *The arms are those of the Province of Holland.*	
36	0	0	604	Edward VI, Half-sovereign, 2nd period, crowned bust, m.m. arrow. *Nearly fine.*	1
82	0	0	605	Mary, Angel, annulet stops both sides, pomegranate after MARIA and ISTVD. *Slightly creased, fine and rare.*	1

Lot			
606*	Elizabeth I, Angel, m.m. ermine, standard type, counterstamped with rampant lion (similar to Lot 603). *Fine and rare.* 1 ∴ *Ex Lockett Collection* (*lot* 1959).	150	0 0
607	—— Angel, m.m. Latin cross (1580-81), usual type. *Central crease but very fine.* 1	44	0 0
608	—— Quarter-Angel, m.m. crescent (1587-89), *pierced but otherwise fine;* James I, Quarter-Laurel, m.m. lis (1623-24), *fine.* 2	21	0 0
609	James I, Third Coinage, Spur-Ryal of Fifteen-shillings, m.m. trefoil, *obv.* lion supporting shield, *rev.* rose on spur rowel in centre of Royal Cross. *Edge uneven between* 12 *and* 3 *o'clock, otherwise almost extremely fine, very rare.* 1	950	0 0
610	—— Second Coinage, Thistle Crown, m.m cinquefoil, I – R at each side of thistle only. *Fine.* 1	21	0 0
611	—— —— Double-Crowns (2), m.m. tun (1615-16), m.m. crescent (1617-18). *Both somewhat creased, fine and fair.* 2	22	0 0
612	—— Unite, m.m. rose, *severely cracked;* another, Scottish issue, Tenth Coinage, m.m. thistle, *has been mounted.* 2	34	0 0
613	—— Laurel, m.m. lis (1623-4). *Fine.* 1	40	0 0
614	Charles I, Unite, m.m. heart (1629-30), second bust. *Very fine but weak in parts.* 1	40	0 0
615	—— Double-Crown, fourth bust, m.m. crown (1635-36). *Fine or better.* 1	32	0 0
616	Charles II, Guinea, 1678 plain. *Very fine.* 1	50	0 0
617	William and Mary, Guinea, 1692, *has been mounted;* Anne, Guinea, 1714, *good;* George III, Guinea, 1786, *has been mounted.* 3	32	0 0
618	George I, Guinea, 1726. *Fine.* 1	44	0 0
619	George III, Guinea, 1788; Half-guineas, 1773, 1789; Third-guineas, 1803, 1810; Half-sovereign, 1817. *Mostly fine.* 6	62	0 0
620	Sovereigns, George IV, 1826, 1827; William IV, 1837. *Fine, the second very fine.* 3	46	0 0

			Lot		
90	0	0	621	George III, Military Guinea, 1813. *Extremely fine.*	1
36	0	0	622	—— Half-guineas, 1804, 1817. *Extremely fine.*	2
72	0	0	623	George IV, Two-Pounds, 1823. *About extremely fine, but knocks and scratches on obverse.*	1
52	0	0	624	—— Sovereigns, 1821, *has been mounted and gilt,* 1827, *extremely fine.*	2
44	0	0	625	George III, Guineas (2), fourth head, 1785; 'Spade' type, 1788. *Very fine.*	2
20	0	0	626	—— Half-guineas (2), sixth type, 1801, *rev.* shield in Garter. *Very fine.*	2
34	0	0	627	——Quarter-guineas, 1762 (2), *both fine, but one with deep cut on rim, other has been mounted;* 'Spade' Guineas (2), 1787, 1797, *very fine and fine.*	4
16	0	0	628	Sovereign, 1826; Half-sovereign, 1835; Sydney mint Half-sovereign, 1866. *Fair or fine.*	3
34	0	0	629	Sovereigns (3), 1871 die 103, 1872, 1898 M; Half-sovereigns (4), 1863, 1865, 1885, 1887. *Fine or slightly better.*	7
34	0	0	630	Sovereigns (5), 1907, 1908 M, 1913, 1914, 1927 SA; Half-sovereigns (3), 1903, 1912, 1915.	8
40	0	0	631	Anne, Half-guinea, 1712. *Flaw on obverse rim, otherwise nearly very fine.*	1
24	0	0	632	George I, Half-guinea, 1727, *fine but has been bent;* George II, Half-guinea, 1753 (3 over 2), *about fine, rare.*	2
44	0	0	633	George III, Guinea, 1777, *very fine;* Half-guinea, 1796, *fine;* Victoria, Sovereigns, 1894 M, 1887; Half-sovereign, 1887, *the last very fine.*	5
92	0	0	634	Victoria, Jubilee Five-Pounds, 1887. *Nearly very fine.*	1
70	0	0	634A	George VI, Proof Two-Pounds, 1937. *Brilliant, but some hairline scratches in field.*	1
105	0	0	635	Victoria, Jubilee Five-Pounds, 1887. *Extremely fine.*	1

Lot			
636	—— Two-Pounds, 1887, *edge knocks, otherwise very fine:* Sovereigns, 1886 M, St. George, 1887, 1896 M; Half-sovereigns, 1887, 1892, 1901, *fine and better.* 7	70	0 0
637	Sovereigns, 1909, 1928 SA, 1957; Half-sovereigns, 1903, 1911. *Very fine.* 5	24	0 0
638	Sovereigns, 1884 M, 1896 S, 1900, 1900 S, 1900 M, 1902 M, 1910, 1911 (3), 1912 (4), 1913 (3), 1914. *Fine or better.* 18	80	0 0
639	Sovereigns, 1903 P, 1904, 1906 M, 1907, 1910, 1911 (2), 1912 (5), 1913 (2), 1914 (2), 1915; Half-sovereigns, 1897, 1912. *Fine or better.* 19	84	0 0
640	George VI, 1937 specimen set of coins, gold £5, £2, £1 and 10/-, Æ Crown to Æ ¼d., in the two cases of issue. *Extremely fine.* 19	310	0 0
641	Battle of Hastings, set of four gold medals, by Ironside, in case of issue. *Brilliant.* 4	78	0 0
642	Battle of Britain, set of three gold medals, by A. Games, in case of issue. *Brilliant.* 3	32	0 0
643	Westminster Abbey, set of three medals, struck in gold, silver and bronze, in case of issue. *Extremely fine.* 3	68	0 0
644	St. Christopher, set of four gold medals, by Schmidt, in case of issue. *Brilliant.* 4	62	0 0
645	Battle of Hastings, gold medal, by Spink & Son, 2¼in. diam., in case. *Practically mint.* 1	75	0 0
646	Winston Churchill, gold medal, by Toye, Kenning; Stamp Replicas (2), by Metalimport; Westminster Abbey, silver commemorative medal, in case. *Practically mint.* 4	47	0 0
647	Winston Churchill, gold medal, by Toye, Kenning; gold Stamp Replicas (2), by Metalimport, in case. *Practically mint.* 3	42	0 0
648	A similar lot. *Practically mint.* 3	44	0 0
649	Edward VIII, gold medal, Investiture as Prince of Wales, Carnarvon, 1911. *Extremely fine.* 1	58	0 0

			Lot		
54	0	0	650	International Inventions Exhibition, 1885, gold medal, head of Victoria left, by L. C. Wyon. *Brilliant.*	1
36	0	0	651	United Service Institution of India, gold medal (Captain H. H. F. Turner, 2nd Bengal Lancers, 1902), in case of issue. *Practically mint.*	1

SILVER COINS

30	0	0	652	Silver Sceat, Bird type, bust right, *rev.* bird on cross, annulet at end of each arm (B.M.C. 27b). *Pieces broken off behind bust, otherwise very fine and sharp, scarce.*	1
26	0	0	653	Aethelred II, Penny, Second Hand type, London, moneyer Aelfstan. *Fine to very fine.*	1
22	0	0	654	—— Another, moneyer Aethelsige; Crux, Southwark, moneyer Aethelwerd, *split and plugged;* Long Cross, Danish copy, *fair to fine, but pierced.*	3
82	0	0	655	—— Second Hand, Winchester, moneyer Burnsige (?); Last Small Cross, London, moneyer Eadwerd; Danish copies of Small Cross and Crux types; Cnut, Helmet type, Salisbury, moneyer Godwine; Quatrefoil, uncertain mint. *The first split, mainly fair but bent.*	6
				∴ *The coins are apparently from a hoard found in Poland.*	
16	0	0	656	Cnut, Helmet type, London, moneyer Aelthelwerd; Short Cross, uncertain. *Fair to fine.*	2
17	0	0	657	Edward the Confessor, Radiate/Small Cross, London, moneyer Aelfred (?); another, London, moneyer Aelfgar. *Both indistinct in centres, but otherwise fine.*	2
				∴ *The first from the Milton Street hoard.*	
18	0	0	658	—— Facing Bust type, York, moneyer Arncetel, annulet in second quarter of *rev. Fine and sharp.*	1
45	0	0	659*	Harold II, Portrait Penny, with sceptre, *rev.* PAX across centre, London, moneyer Aelfwold. *Edge clips to right of bust, otherwise about very fine.*	1
16	0	0	660*	Hiberno-Norse, Penny, Phase III, imitation of Aethelred II Long Cross, bust left, *rev.* "Hand" in one quarter, legends blundered (D. & F. 24). *Very fine.*	1

Lot			
661*	—— Another, similar but "Hands" in opposite angles, with small pellets. *Very fine.* 1	21	0 0
662	—— Two similar coins, "Hands" in opposite angles. *Both about very fine.* 2	32	0 0
663	—— Two similar coins, one with small "Hands". *Fine and very fine.* 2	26	0 0
664*	—— Another, "Hands" and large pellets in opposite corners. *Slightly creased, nearly very fine.* 1	22	0 0
665	William I, Paxs Penny, Winchester, moneyer Leofwold. *About very fine.* 1	18	0 0
666*	William II, Cross Voided type, Penny, Thetford, moneyer Burhard (die duplicate of N.C. 6th Series, Vol. IX, 1949, p. 228, No. 15, pl. XIV, 10). *Fine and scarce.* 1	115	0 0
667	Henry II, Tealby Penny, Newcastle, moneyer Willem, *a good fine;* and a fragment of a coin (half) of the same mint and moneyer, *fair.* 2	19	0 0
668	Henry II to Henry III, Short Cross Pence (32), various types, including Canterbury *obv.* and *rev.* showing on same side. *Mainly fine.* 32	55	0 0
669	Henry III, Long Cross Pence (19); Dublin, triangle Pence (4); various Continental pieces (5). *One cut, many fine.* 28	44	0 0
670	The Edwards, Long Cross Pence (36), all London, and Halfpence (2), various types . *Many fine.* 38	38	0 0
671	—— Long Cross Pence, Canterbury (21), Durham (5), Bristol and York; others (17), various types, including Halfpenny. *Many fine.* 43	52	0 0
672	Edward IV, 1st Reign, Half-groats, London; 2nd Reign, Half-groat, m.m. cross in (or over) circle, *very rare;* Henry VII, York Half-groat, *fine to very fine;* various Groats (3), one Calais, *fair or fine.* 6	52	0 0
673*	Henry VIII, Third Coinage, Tower mint, Testoon, m.m. lis with annulet-with-pellet at end of legends, reads ADIVTOREVM, Roman M and E (Whitton A (2)). *Striking split, about extremely fine and rare thus.* 1	110	0 0

∴ *From the Burstall Collection* (*lot* 128).

			Lot		
36	0	0	674	——	Second Coinage, Groat, m.m. lis, *very fine;* Posthumous Coinage, Testoon, Groats (2), *fair;* Edward VI, Third Period, Crown, 1652 (L. B/12), *has been gilt and side-pinned, otherwise fine and rare;* Shillings (3), m.m. y, *centrally pierced,* m.m. tun (2); Pence, London (2) and York, *fair to fine.* 11
26	0	0	675		Mary, Groat; Elizabeth I, hammered, Shilling, Sixpences (3); milled, Threepence, 1562, *fine;* others (8). *Mainly fair except where stated.* 14
32	0	0	676		Elizabeth I, hammered Shillings (3), m.m. escallop, A and hand. *All fine.* 3
					∴ *From the Burstall Collection* (*lot* 195).
12	0	0	677		James I, First Coinage, Sixpence, 1603, m.m. thistle; Third Coinage, Halfcrown, m.m. trefoil; Ireland, First Coinage, Shilling, m.m. bell. *Fair or fine.* 3
48	0	0	678	——	Rose and thistle Pence (14) and Halfpence (2). *Mainly very fine, some better.* 16
28	0	0	679	——	Scotland, after Accession, First Coinage, 60-Shillings; Second Coinage, 30-Shillings (2), Shilling, all m.m. thistle. *All about fine.* 4
27	0	0	680		Charles I, Tower mint, Halfcrowns (2), m.m. plume and (P) *Both fine.* 2
32	0	0	681	——	Tower mint, Shillings (5), m.m. portcullis, crown, triangle in circle, (P), *fair or fine;* Briot's issue, m.m. anchor, *very fine;* Half-groat and Pence (3), *these last very fine.* 9
170	0	0	682*	——	Shrewsbury mint, Pound, 1642, m.m. five pellets, King on horseback to left, plume behind, *rev.* Declaration in two lines, value and plumes above, date below. *Fine.* 1
72	0	0	683	——	—— Half-Pound, 1642, m.m. nine pellets on *obv.*, four pellets on *rev.*, type as previous coin. *Striking split at bottom* (*of obv.*), *otherwise nearly very fine and rare.* 1
110	0	0	684*	——	Oxford, Half-Pound, 1642, m.m. plume on *obv.*, seven pellets on *rev.*, type as above but arms on ground. *Very fine.* 1

Lot					
685	—— —— Pattern Shilling, 1644, m.m. plume, large bust left, *rev.* Declaration in three lines, date and ox below (N. 2712), *fair to fine but extremely rare;* York Halfcrown, m.m. lion, type 7, tail between legs, *fine.*	2	30	0	0
686	—— Rawlins' Oxford Crown, 1644, a good copy, struck in pewter. *Very fine.*	1	16	0	0
687	—— Stuart's chasing of Rawlins' Oxford Crown, 1644, in silver (B.D.M. p. 702). *Very fine.*	1	20	0	0
688*	—— Siege money, Ormond, Crown (1643), C R crowned, *rev.* V with S above (Lingford type E). *Very fine.*	1	55	0	0
	∴ *From the Lockett Collection* (*lot* 616).				
689	Commonwealth, Crown, 1653, m.m. sun on *obv.* (E.S.C. 6). *Very fine.*	1	80	0	0
690	—— Shilling, 1652, similar, *about fine;* Charles II, Hammered Coinage, third issue, Sixpence, Fourpence and Penny, *good fines.*	4	25	0	0
691	Scotland, Alexander III, Sterlings (4); Robert III, heavy Groats (2), light (1); James III, Portrait Groat; James V, Bawbees (2); Mary, Bawbee, Testoon, 3rd period, 1561, thistle counterstamp; James VI, 7th Coinage, 10-Shillings (2), 1594, 1599; 8th Coinage, Thistle-Merk, Half and Eighth; Charles I, Falconer's issue, 12-Shillings; various small pieces (5). *Mainly fair or fine, some damaged.*	23	58	0	0
692	Ireland, Henry VII, Three-crown Coinage, Groat (D. & F. 183), *very fine;* Henry VIII, Harp Groats (3), *fine.*	4	14	0	0
693*	Charles II, Hammered Coinage, 1st issue, Shilling, no inner circle or mark of value (E.S.C. 1009). *Almost extremely fine.*	1	48	0	0
694*	—— —— 3rd issue, Shilling, inner circle and mark of value, reads BRI: FRA: ET: HIB: (variety not in E.S.C.). *Reverse slightly double-struck, very fine.*	1	30	0	0
695	—— Crown, 1684, edge reads SEXTO (E.S.C. 67). *Weak at top and bottom, but very fine and rare*	1	55	0	0
696	—— Crowns (2), 1662, rose below, *about fine,* 1663, *fine;* Half-crowns, 1671, *fine,* 1676, *striking split, very fine.*	4	30	0	0

			Lot		
23	0	0	697	—— Shillings (2), 1663, 1668 (E.S.C. 1022, 1030). *Both very fine.*	2
48	0	0	698	—— Two similar coins, but 1668/7 (E.S.C. 1030A). *Both very fine.*	2
28	0	0	699	—— Shillings (2), 1678, 1683, both second bust (E.S.C. 1052, 1064), *both worn, first scarce, second very rare;* Scotland, 1st Coinage, Half-Merk, 1669, *fine.*	3
65	0	0	700	James II, Crown, 1687 TERTIO, second bust (E.S.C. 78). *Very fine.*	1
34	0	0	701	William and Mary, Halfcrowns (3), 1689, first busts and shields. *Fine to very fine.*	3
75	0	0	702	Scotland, William and Mary, Sixty-Shillings, 1692 (2), busts left, *rev.* crowned shield. *Fair and fine.*	2
62	0	0	703	William III, Crown, 1700 DVODECIMO, third bust and harp (E.S.C. 97). *Extremely fine.*	1
46	0	0	704	—— Another, similar. *Nearly extremely fine.*	1
75	0	0	705	Crowns (5), 1686, 1696 (3), 1697. *All about fine.*	5
28	0	0	706	William III, Halfcrowns (2), 1696, E below bust, early harp (E.S.C. 526); 1697 N, large shields (E.S.C. 533). *Fine and very fine, rare and very rare.*	2
50	0	0	707	—— Halfcrowns (3), 1698 (2), *one extremely fine,* 1701, *fine.*	3
38	0	0	708	—— Shilling, 1697, first bust; Sixpences (3), 1697, 1698, 1698 plumes. *All extremely fine.*	4
40	0	0	709	Anne, Crown, 1708 SEPTIMO, After Union, plain below bust (E.S.C. 105). *Very fine.*	1
58	0	0	710	—— Halfcrowns (3), Pre-Union, 1706, 1707 (2), all roses and plumes. *First fine, others very fine.*	3
72	0	0	711	—— Halfcrowns (4), Post-Union, 1707 E, 1709, 1710, 1712. *All about very fine.*	4
16	0	0	712	—— Shilling, 1708. *Haymarked, mint state.*	1

Lot			
713	—— Pre-Union, Shilling, 1702 VIGO; Post-Union, Crown, Halfcrowns (3), Shillings (9), several E, various dates. *Many fine.* 13	42	0 0
714	—— Electrotype copy of the Pattern Crown of James III (The Old Pretender), 1709. *Very fine.* 1	45	0 0
715	George I, Shillings (2), 1723 SSC; George II, Shilling, 1731; Sixpences (4), 1728, 1731 (2), 1732, all roses and plumes. *Very fine.* 7	48	0 0
716	George II, old head, Halfcrowns (3), 1745 LIMA (2), 1746 LIMA; Shillings (3—*one engraved*), Sixpences (6). *Fine or better.* 12	40	0 0
717	George III, Crowns (2), 1818 LVIII. *Better than very fine.* 2	40	0 0
718	—— Crowns (6), 1818 (2), 1819 (2), 1820 (2); Bank of Ireland, Six-Shillings, 1804; Mexico Dollar, 1773, stamped P. ATHERTON & CO. on *obv.* *Mainly fine.* 8	82	0 0
719	—— 8-Reales of Lima, 1794, with oval counterstamped head of George III. *Very fine.* 1	21	0 0
720	—— Another, on Mexico, 1779, and on 4-Reales of Madrid. *First has been mounted, both fine.* 2	15	0 0
721	—— "Northumberland" Shilling, 1763. *Very fine and scarce.* 1	36	0 0
722	—— Halfcrowns (3), 1817—one bull neck; Shillings (5), 1787, with and without dot, 1816, 1817, 1819; Sixpences (3), 1787 (2), 1816; Bank tokens (2), 3/- and 1/6d. *Very fine or better.* 13	44	0 0
723	George IV, first head, Sixpences (2), 1824; second head, Shilling, 1825; William IV, Halfcrown, 1834; Sixpence, 1835; Groat, 1836. *Very fine to mint state.* 6	52	0 0

Anglo-Hanovarian

724*	George I, as King of England and Duke of Brunswick-Lüneburgh, Thaler, 1715, bust right with long hair, *rev.* crowned arms and supporters (D.2078). *Very fine.* 1	58	0 0
725	—— Thaler, 1717, different bust right, H.C.B. below, *rev.* similar, V's for U's in legend (D.2078). *Very fine.* 1	50	0 0

			Lot		
17	0	0	726	——	$\frac{2}{3}$-Thaler, 1716, bust right, H.C.B. below, *rev.* cross of crowned arms (as D.2079); George III, $\frac{2}{3}$-Thaler, bust right, C below, *rev.* $\frac{2}{3}$, legend around. *Both very fine.* 2
52	0	0	727*	George II, Thaler, 1729, bust left, C.P.S. below, *rev.* crowned arms and supporters (D.2093). *Very fine and rare.* 1	
85	0	0	728*	George III, Thaler, 1779, bust right, *rev.* crowned garnished shield, I.W.S. below (D.2106). *Very fine and rare.* 1	
175	0	0	729*	Victoria, Crown, 1844, star stops on edge (E.S.C. 280). *Practically mint state and rare thus.* 1	
68	0	0	730	——	Crown, 1844, cinquefoil stops (E.S.C. 281). *Extremely fine.* 1
78	0	0	731	——	A similar coin. *About extremely fine.* 1
40	0	0	732	——	Crown, 1847 (E.S.C. 286). *Very fine.* 1
40	0	0	733	——	"Godless" Florin, 1849; Sixpences (5), young head, 1842, 1871 (die 20), 1881, 1883, 1887. *All extremely fine.* 6
50	0	0	734	——	"Britannia" Groats (11), one Jubilee head, 1888; Maundy Twopences (3), Three-halfpence (4). *Extremely fine to mint state.* 18
125	0	0	735	——	"Godless" Florins, 1849 (3), "Gothic" (2); young head, Halfcrowns (2), Shillings (4), Sixpences (4). *Very fine or better.* 15
70	0	0	736	——	Jubilee 1887, Crown to Threepence, including both Sixpences; old head, Crown to Threepence, mixed dates; Crown, 1893. *All about extremely fine.* 13
92	0	0	737	——	Old head, Crowns (4), 1893 LVI, 1897 LXI, 1898 LXII, 1900 LXIV. *All extremely fine.* 4
140	0	0	738	——	Crowns (6), 1893 LVI (2), 1895 LIX (*side-pinned*), 1897 LXI, 1898 LXII, 1900 LXIII; Halfcrowns (6), Florin, Sixpences (8). *Very fine or better.* 21
95	0	0	739	——	Shillings (17), 1893, 1894 (2), 1895 (2), 1896 (3), 1897 (3), 1898 (2), 1899 (3), 1900. *All mint state.* 17

Lot			
740	—— Jubilee 1887, Crowns (3), Double-florins (3), Shillings (3), Sixpences (3), Threepences (3). *Very fine to extremely fine.* 15	46	0 0
741	—— "Godless" Florins (4), "Gothic" (3); Jubilee, Crown, Halfcrowns (5), Florins (2), Shillings (5), Sixpences (9), Fourpence, Threepences (14). *Mainly very fine, some better.* 44	115	0 0
742	Crowns (13), George IV (4); Victoria, young head (2), Jubilee (7); Double-florins (3). *Fair or fine.* 16	32	0 0
743	Miscellaneous English silver, Charles II to Victoria, Crowns (3), Halfcrowns (17), smaller (146). *Some damaged, but many fine.* 166	88	0 0
744	Edward VII, Crowns (2), 1902. *Both very fine.* 2	36	0 0

A small Collection of Patterns and Proofs

745	Charles II, Pattern Farthings, in silver, by J. Roettier, 1665, bust left, short hair (B.M.C. 417); 1676, bust left, hair long (B.M.C. 492), both *rev.* Britannia. *Both very fine.* 2	30	0 0
746*	Anne, Proof Shilling, 1707 E (Edinburgh), second bust left, *rev.* cross of crowned arms, edge plain (E.S.C. 1139). *Extremely fine and toned, excessively rare.* 1	230	0 0
747*	—— Proof Sixpence, 1707 E, similar to previous, edge plain (E.S.C. 1589). *Die defects on obv., but extremely fine and toned, extremely rare.* 1	150	0 0
748	—— Pattern Halfpenny, copper, bust left, *rev.* Britannia crowned (B.M.C. 718), *fine and scarce;* Pattern Farthing, 1713, *rev.* three exergual lines (B.M.C. 737), *very fine;* Elizabeth I, Pattern Halfpennies, 1601, silver, *cast,* and copper (B.M.C. 8 and 9), *fine and fair.* 4	44	0 0
749*	George I, Proof Halfpenny, 1717, "Dump" issue, bust left, Britannia seated left, date below (B.M.C. 772). *Extremely fine.* 1	42	0 0
750	George II, Proof Halfcrown, 1746, old head left, *rev.* cross of crowned arms (E.S.C. 608). *Extremely fine.* 1	48	0 0

			Lot		
28	0	0	751	George II, Proof Farthing, 1730, bust left, *rev.* Britannia seated (B.M.C. 855). *Small attempted piercing below head and two scratches on rev., otherwise extremely fine and very rare.*	1
85	0	0	752*	George III, Proof Halfcrown, 1817, small head and milled edge (E.S.C. 619). *Extremely fine and toned, very rare.*	1
70	0	0	753*	—— Pattern Bank of England Five-Shillings-and-Sixpence, 1811, bust to right, *rev.* Britannia seated left, holding spear (E.S.C. 194). *Extremely fine and extremely rare.*	1
68	0	0	754*	—— Pattern Bank of England "Wreath" Dollar, 1811, bust to left, stars on truncation, *rev.* BANK TOKEN 5S. 6D. 1811, within oak-wreath (E.S.C. 205). *Extremely fine and very rare.*	1
36	0	0	755	—— A similar coin. *Somewhat discoloured, a die flaw behind neck, but extremely fine and very rare.*	1
36	0	0	756	—— Another, similar, but struck in copper (E.S.C. 206). *Extremely fine and rare.*	1
30	0	0	757	—— A similar coin. *Striking weaknesses, especially on rev., otherwise extremely fine and rare.*	1
40	0	0	758	—— Proof Bank token, One-Shilling-and-Sixpence, 1811, laureate bust right, *rev.* value within wreath (E.S.C. 970); Pattern Halfpenny, 1799, Late Soho, gilt (B.M.C. 1243); Pattern Farthing, 1799, similar (B.M.C. 1269). *All extremely fine and scarce.*	3
40	0	0	759	—— Pattern 'Spade' Guinea, 1791, in bronzed copper, by Küchler, laureate bust to right, *rev.* crowned shield; Pattern Farthing, 1798, bronzed restrike (B.M.C. 1212), *rev. double-struck, legend reads* BBRR, etc.; Fullarton's Pattern Sixpence for Scotland, in white metal, *discoloured, very fine, others about extremely fine.*	3
15	0	0	760	—— Pattern Penny, 1797, bronzed restrike, large undraped bust right, *rev.* helmeted Britannia (B.M.C. 1095); Pattern Halfpenny, 1797, restrike (B.M.C. 1173). *Very fine and extremely fine.*	2
28	0	0	761	—— Droz Pattern Halfpennies, 1790 (5), all bust right, *rev.* Britannia seated, edge RENDER TO CÆSAR, etc. (4—B.M.C. 971), and edge guilloche (B.M.C. 974). *All about extremely fine.*	5

LOT

762* —— **Pattern Two-Pounds, 1820,** by B. Pistrucci, laureate bust to right, date below, *rev.* St. George slaying dragon, W.W. P. on ground, B P below, edge DECIUS ET TUTAMEN ANNO REGNI LX. *Brilliant, but obv. has been slightly buffed, extremely rare.* 1 — 480 0 0

∴ *Only sixty pieces were struck.*

763 George IV, Proof Halfcrown, 1826, bust left, by Wyon, after Chantrey, *rev.* garnished shield (E.S.C. 647). *Extremely fine, toned, as issued in sets.* 1 — 68 0 0

764 —— Proof Shilling and Sixpence, 1826, similar *obv., rev.* lion on crown (E.S.C. 1258, 1663). *Both extremely fine, slightly toned, as issued in sets.* 2 — 40 0 0

765 —— Proof Penny and Halfpenny, 1826, similar *obv., rev.* Britannia. *The Penny impaired, very fine, Halfpenny extremely fine, as issued in sets.* 2 — 32 0 0

766* —— Pattern Crown, 1829, by William Wyon, in copper, bust left, similar to 1826 but not identical, *rev.* crowned and ornately draped shield, edge lettered, NONO (E.S.C. 269, R⁷; L. & S. 39). *Extremely fine and greatest rarity.* 1 — 100 0 0

767 Victoria, Proof Five-Pounds, 1893, old head left, *rev.* St. George and dragon. *Some hair lines, otherwise brilliant, as issued in sets, rare.* 1 — 230 0 0

768 —— Pattern or Proof Sovereign, 1856, struck in platinum, as currency coin. *Has been gilt, test and other marks, only fine but very rare.* 1 — 42 0 0

769* —— Proof Crown, 1845, young head bust left, *rev.* crowned shield within wreath, edge plain (E.S.C. 339). *Brilliant, very lightly toned, extremely rare.* 1 — 280 0 0

770 —— Proof Crown, 1845, almost similar but edge faintly inscribed DECUS, etc., VIII, cinquefoil stops (E.S.C. 340). *Metal flaw by R of* REGINA, *otherwise extremely fine and extremely rare.* 1 — 160 0 0

771 —— Proof 'Gothic' Crown, 1847, with plain edge (E.S.C. 291). *Extremely fine and rare.* 1 — 130 0 0

772 —— Pattern Crown by Bonomi, 1837 (issued 1887), in copper, incuse head and legend, *rev.* incuse standing Britannia, edge milled (E.S.C. 32). *Extremely fine and rare.* 1 — 34 0 0

			Lot			
310	0	0	773*	——	Pattern Crown by Bonomi, 1837 (issued 1887), in silver, *obv.* as previous coin, *rev.* Royal arms and supporters, motto below, edge plain (E.S.C. 328). *In mint state and extremely rare.*	1
75	0	0	774	——	Pattern Crown, 1887, by J. R. Thomas for Spink & Son, in silver, crowned veiled bust three-quarter left, SPINK AND SON on truncation, *rev.* Royal arms and supporters, edge plain (E.S.C. 344). *In mint state, toned and very rare.*	1
42	0	0	775	——	A similar Pattern, in copper, truncation plain, edge MADE IN BAVARIA, *rev.* SPINK AND SON added (E.S.C. 345, R^5 (five struck)). *Obv. slightly marked, about extremely fine and extremely rare.*	1
210	0	0	776*	——	Proof Halfcrown, 1839, young head to left, *rev.* crowned arms, edge plain, type with W.W. in incuse (E.S.C. 672B). *Die flaw runs down neck, but extremely fine and extremely rare.*	1
60	0	0	777*	——	Uniface trial striking, in white metal, possibly a pattern for a Halfcrown, by William Wyon, laureate bust to left, hair in bun, signed W.J.W., 33.5 mm. diam., 2.5 mm. thick. *Extremely fine and of great rarity.*	1
30	0	0	778	——	Proof Halfpenny, 1853, signed W:W. in incuse (B.M.C. 1541), *extremely fine;* Decimal Pattern Halfpenny (B.M.C. 1981), *weak as usual, very fine.*	2
80	0	0	779*	——	**Proof Farthing, 1839, struck in silver,** type as currency coin, bust left, signed W.W. in relief, *rev.* Britannia seated, edge plain (B.M.C. 1555). *About extremely fine and excessively rare.*	1
					∴ *Probably the Montagu, Sainthill, Murdoch and Huth specimen.*	
80	0	0	780*	——	Smith's Decimal currency, large copper flan, raised flat rim, engraved bust of Victoria left, *rev.* engraved 10 CENTS in centre and SMITH'S DECIMAL CURRENCY on rim, 41 mm., 5.5 mm. thick; and a plain copper plane, stamped 5 CENTS on one side, 30.5 mm., 4 mm. thick. *Extremely fine and probably unique and unpublished.*	2
					∴ *Probably prototypes by Marrian and Gausby, the* 10-*Cents being similar in size to the* 1846 *Pattern* (*B.M.C.* 2075), *though the* 5-*Cents is larger than the* 1846 *Pattern* (*B.M.C.* 2080/81).	

Lot			
781	—— Proof Sixpence, 1853 (E.S.C. 1699). *Extremely fine and toned, as issued in sets, rare.*	1	21 0 0
782	—— A similar coin. *Extremely fine.*	1	17 0 0
783	—— Jubilee 1887, Proof Sixpence, *toned,* and Threepence; old head, Proof Shilling, 1893, *has been cleaned. All about extremely fine.*	3	28 0 0
784	—— 1868, Proof Halfpenny and Proof Third-Farthing, both struck in cupro-nickel (B.M.C. 1794, 1615). *Both mint state, but the first slightly discoloured, both very rare.*	2	50 0 0
785	Edward VII, Coronation 1902, Proof Sovereign and Half-sovereign. *Matt proofs, practically mint state.*	2	30 0 0
786	George V, Coronation 1911, Proof Half-sovereign. *Extremely fine.*	1	12 0 0
787	—— Jubilee 1935, Pattern Crown with raised edge (E.S.C. 378). *Lightly toned, mint state.*	1	62 0 0
788	—— A similar coin, and specimen in box (E.S.C. 376); George VI, Proof Crown, 1937. *All extremely fine.*	3	70 0 0
789	Victoria, 1839, Una and the Lion specimen set of coins, comprising gold £5, £1 and 10/-, silver Halfcrown, Shilling, Sixpence and Britannia Groat, copper Penny, Halfpenny and Farthing. *Brilliant proofs, but some toning and some light marking (no case).*	10	1150 0 0
790	Edward VII, Coronation 1902, specimen set of coins, comprising gold £5, £2, £1 and 10/-, silver Crown to Maundy Penny. *Matt proofs, mint state, but silver lightly toned (no case).*	11	255 0 0
791	Mixed Maundy coins from Charles II (32). *Many very fine, some better.*	32	48 0 0
792	Victoria, Maundy sets (2), 1878, 1887 (young head). *Extremely fine.*	8	23 0 0
793	—— Maundy sets (2), 1880, 1888. *Extremely fine and very fine.*	8	23 0 0
794	—— Maundy sets (2), 1890, 1901. *Extremely fine,* 1901 *in case.*	8	23 0 0

			Lot		
22	0	0	795	George V, Maundy sets (2), 1931, 1935. *Extremely fine, the first slightly stained, the second in case.*	8
36	0	0	796	Maundy sets, George VI, 1950, *extremely fine;* Elizabeth II, 1967, *brilliant.*	8

INTERVAL
Sale recommences at 1 p.m. precisely

Copper Coins

19	0	0	797	George II, Halfpenny, 1729 (B.M.C. 830). *Lacking lustre but practically mint state.*	1
92	0	0	798	William and Mary, tin Farthing, 1690, *no corrosion, very fine;* George III, 2d., 1797; 1d. (3), 1797 (2), 1806; ½d., 1799; George IV, 1d., 1826; ½d., 1827; ¼d., 1828; William IV, 1d., 1831; ½d. (2), 1831, 1837; Victoria, 1d. (3), 1853; ½d. (4), 1853, 1854, 1861, 1889; fractionals (3); Isle of Man, ¼d. (2), 1839. *Very fine or better.*	24
20	0	0	799	Victoria, bronze Halfpenny, 1860, with unrecorded obverse die, toothed border, leaves 3+3+2+4+2, four berries, leaf centres raised lines, no initials, die flaw from V towards chin, *rev.* B, but die flaw between lighthouse and shield. *Extremely fine with much lustre, but fine scratch over bust, another by lighthouse, extremely rare.*	1
14	0	0	800	—— Copper Farthing, mistruck, no date shows; bronze Halfpenny, 1861, *rev.* only, struck on saucer-shaped flan. *Both very fine.*	2
12	0	0	801	Edward VII, Halfpenny, 1902, overstruck on a young head Halfpenny of Victoria. *Date does not show, but much is visible, fine and very unusual.*	1
160	0	0	802	IRELAND, various coppers, Elizabeth I (1); Charles II (3); James II, Regal (1), "Gun money" (4); George III (5); George IV (2); SCOTLAND, various coppers (11); other small coppers, James I to Charles II (22). *Many fine.*	50
34	0	0	803	Charles II, Pattern Farthings in silver, 1665, long and short hair (B.M.C. 407, 422). *Both very fine.*	2
105	0	0	804	—— Farthings (2), 1665; William and Mary, Farthing, silver, 1694, *impaired proof;* Anne, various patterns (4), 1713, 1714. *Mainly fine.*	7

Lot			
805	George III, Pattern Halfpennies, by Droz (3), 1790, all plain edge (B.M.C. 973, 1007 (2)). *Very fine.* 3	24	0 0
806	—— Pattern Halfpennies, 1797, 1799; Farthings, 1798 (2) (B.M.C. 1153, 1246, 1204, 1215). *Very fine.* 4	40	0 0
807	—— Gilt Pattern Halfpenny and Farthing, 1799 (B.M.C. 1243, 1269). *Extremely fine.* 2	20	0 0
808	—— Proof or Pattern Penny, 1806, Halfpenny and Farthing, 1806 (B.M.C. 1307, 1317, 1328). *About extremely fine.* 3	28	0 0
809	Victoria, Proof Penny, 1853 (B.M.C. 1502). *Weakly struck and slightly impaired, very fine.* 1	24	0 0

Colonial Coins

815	America, St. Patrick Farthing (D. & F. 342); Rosa Americana Twopence, 1723, period after REX; Penny, 1723, reads DULCI; Wood's Halfpenny, 1723/22, harp right, *very fine;* Farthing, 1723. *Fair or fine, except where stated.* 5	30	0 0
816	Canada, Anchor Money, 1820, $\frac{1}{4}$-Dollars (2), $\frac{1}{8}$-Dollar, 1/16-Dollar. *Extremely fine or mint state, scarce thus.* 4	48	0 0
817*	—— Anchor Money, 1822, $\frac{1}{2}$-Dollar, $\frac{1}{8}$-Dollar, 1/16-Dollar. *All mint state, the first with much bloom, rare thus.* 3	100	0 0
818	—— Anchor Money, 1822, $\frac{1}{4}$-Dollars (2), $\frac{1}{8}$-Dollar, 1/16-Dollars (4); Regal and Newfoundland decimal silver (37); copper and bronze, including tokens (85). *Mainly fine.* 129	36	0 0
819	Keeling Cocos Islands, set of four J. S. Clunies Ross tokens, in ivory; Colonial Florins (3); smaller silver (38); other metals (19). *Many fine, some better.* 64	21	0 0
820	Jersey and Guernsey, bronze issues (74), *mainly fine but several mint state;* English regal copper and bronze, including many Farthings and some tokens (approx. 213), *many fine.* Approx. 287	62	0 0
821	India, East India Company, William IV, Proof $\frac{1}{2}$-Rupee and $\frac{1}{4}$-Rupee, 1835, *restrikes, mint state;* Victoria, Proof Rupee, 1840, legend together, *restrike, extremely fine;* Proof 2-Annas, 1849, edge plain, W.W. raised. *Extremely fine.* 4	28	0 0

∴ *All from the Virgil M. Brand Collection.*

			Lot		
27	0	0	822	—— Victoria, Proof Rupees (2), 1893, 1901. *Mint state, the second more toned than first.*	2
				∴ *From the Virgil M. Brand Collection.*	
26	0	0	823	—— —— Proof coins (4), ½-Rupees, 1890, 1891; ¼-Rupee, 1862; 2-Annas, 1891, this with plain edge. *Mint state.*	4
				∴ *From the Virgil M. Brand Collection.*	
18	0	0	824	—— —— Proof ½-Rupee, ¼-Rupee and 2-Annas, 1882 Calcutta, 2-Annas with plain edge. *Mint state.*	3
				∴ *From the Virgil M. Brand Collection.*	
21	0	0	825	—— East India Company, Rupees (15), William IV, 1835 (5), Victoria, 1840 (10). *Very fine to extremely fine.*	15
32	0	0	826	—— —— Victoria, Rupees, 1840 (24). *All about mint state.*	24
24	0	0	827	—— Victoria, Rupees, E.I.C. (2), later (6); Edward VII (2), George V (4); smaller silver (20); bronzes, including some other Colonial (18). *Several mint state.*	52
24	0	0	828*	TORTOLA (Virgin Islands), cut Eighth-Dollar, stamped TORTOLA, date (1)793 visible (Pr. 124/4). *Single Chinese stamp on rev., fine and rare.*	1
65	0	0	829*	TRINIDAD, Nine-Shillings or Nine-Bitts, Holey Dollar, 8-Reales, Mexico, 1788, pierced with central octagonal hole. *Very fine.*	1
300	0	0	830	NEW ZEALAND, George V, 'Waitangi' specimen set of coins, 1935, comprising Crown to Threepence, in case as issued. *Mint state but lightly toned, very rare.*	6

Comemorative Medals

32	0	0	831	Charles I, Pattern Unite (?), in silver, by Rawlins, bust left, *rev.* crowned garnished shield, FLORENT CONCORDIA REGNA (M.I. 374/269; Br. pl. LVII, 11), *fine and very rare;* Coronation in Scotland, 1633, crowned bust left, *rev.* thistle (M.I. 266/80), *very fine.*	2
18	0	0	832	—— Birth of Prince Charles, medalets (2), 1630 (M.I. 253/34 and 35); counters of James I and Prince Charles (2—M.I. 376/272). *One very fine.*	4

Lot			
833	Mary, The State of England, 1555, elaborate bust to left, *rev.* Mary personifying Peace (M.I. 72/20). *Probably 19th Century cast, but very fine and a good portrait.* 1	20	0 0
834	Maurice, Prince of Orange, 1602, by Conrad von Bloc, bust right, wearing ruff, *rev.* young oak growing from trunk of old (M.I. 181/182). *Very fine.* 1	17	0 0
835	Cromwell, Battle of Dunbar, 1650, by Thomas Simon, in silver, bust left, battle behind, *rev.* Parliament in session (M.I. 392/14). *Early restrike, very fine but chased in field on both sides.* 1	16	0 0
836	—— Battle of Dunbar, 1650, the smaller medal, in silver, similar *obv.* but *rev.* plain (M.I. 391/13). *Early restrike, very fine.* 1	8	0 0
837	—— Wyard Medal, Service against six ships, 1650, two late silver casts (M.I. 390/11); Naval Reward, 1653, gilt electrotype (M.I. 398/25); cast Royalist badge; later electrotypes of medals (6). *Mainly very fine.* 10	23	0 0
838	Charles II, Installation of Charles XI, as Knight of the Garter, 1671 (M.I. 549/206); Pattern Farthing, 1665, short hair; silver jeton of Louis XIV, 1682; another medal, 1675, MAGNANIMO RESTITUTORI. *Fine or better.* 4	22	0 0
839	—— Archbishop Laud memorial, by J. Roettier, bust left, 1644, *rev.* cherubs hold orb, crown and mitre over view of London (M.I. 315/147); Christ's Hospital, badge, 1673, figures of learning around pupil (M.I. 557/218). *Both about very fine.* 2	15	0 0
840	James II, Coronation medal of Mary, 1685; Anne, Accession, 1702 (2); Union of England and Scotland, 1707; Peace of Utrecht, 1713, all silver (M.I. 606/7, 227/1, 2295/107, 400/257). *Very fine or better.* 7	40	0 0
841	William and Mary, medallets (2); Mary, Death, 1694 (2—one white metal); Anne, various medals (6); Kirk medallets (6). All copper except where stated. *Fine or very fine.* 16	15	0 0
842	Silver medallets (6), Mary, Anne (3), The Young Pretender (2—one copper). *All very fine.* 6	14	0 0

			Lot		
19	0	0	843	George II, Duke of Cumberland, 1745 (M.I. 606/264); Coronation of Caroline, 1727 (M.I. 480/8); Childbirth of Anne of Orange, 1736 (M.I. 516/71), *pierced;* Copley medal of Royal Society (M.I. 522/81); Jernegan's Lottery (M.I. 517/72); Peace of Aix-la-Chapelle; and a medal of Anne. *Fine or very fine.*	7
12	0	0	844	Duke of Cumberland medals (2), Blakeney (1); other similar medals (3); N. Roettier, jetons (2); Love-tokens (3); Masonic badge and Henry II, Dassier's medal; George III, Assassination Attempt, 1800. *All fine.*	14
75	0	0	845*	George III, St. Vincents Medal for Carib War, 1773, in silver, bust to right, riband in hair, *rev.* Britannia offering branch to native, PEACE AND PROSPERITY TO ST. VINCENTS, date in exergue, loop for suspension (Tancred p. 47). *Nearly very fine and very rare.*	1
22	0	0	846	—— Portrait medals, silver (2), Grand National Jubilee, 1809; Birmingham Church, 1805; copper (5), by Kuchler, Webb and Phillip. *Very fine or better.*	7
26	0	0	847	—— Pitt Club badges, Manchester, in silver (2—one glazed), *rev.* HIMSELF AN HOST, *extremely fine and very fine;* Dudley, white metal, *fine.*	3
85	0	0	848	Brass coin weights (94), James I (7), Charles I (9), William III (15), Anne (1), George II (7), George III (9), Victoria (2), inscribed pieces (39), others (5). *Mainly fine, some better, an interesting selection.*	94
21	0	0	849	Amicable Society Instituted, 1696, silver medal, hands clasped below crown, date below, *rev.* building, engraved WILLIAM WIX DIRECTOR 1811 (M.I. 155/422), *rare;* Westminster Fire Office, established 1717, copper, plumed crown over portcullis (M.I. 437/38). *Both very fine.*	2
16	0	0	850	Battle of Blenheim, silver medal by M. Smeltzing (?), 1704, facing busts of Eugene and Marlborough, legend around and below, *rev.* Surrender on the battlefield, Fame above (M.I. 260/55), *E.B. stamped in field, otherwise very fine and rare;* and an electrotype copy of the reverse of this medal.	2
27	0	0	851	Box medals (3), Nelson, by M & P, $2\frac{7}{8}$ ins.; Wellington (2), $1\frac{7}{8}$ ins. These contain details of battles on paper rounds. *Fine.*	3

Lot			
852	Naval medals in copper, Battle of La Hogue, 1692, Hercules seated left, *rev.* battle scene (M.I. 52/244), ring for suspension, *fine and rare;* Admiral Howe, Glorious 1st June, 1794; Admiral Hood, Isle Groix, 1795; Sir H. Trollope, Helvoetsluys, 1796; Nelson, Death, 1805; Collingwood and Howe, white metal, *about very fine.* 7	30	0 0
853	Wellington, copper medals (3), His Victories, 1819, bust left, *rev.* details of career, *gilt;* Death (2), both bust right; William Wilberforce, 1808, copper; Reform Bill, 1832, white metal; and a French Locomotive medal, *obv.* trains, *rev.* boat, 1843. *Fine or very fine.* 6	19	0 0
854	Thomason's set of 16 Scientific and Philosophical medals, 1828, struck in white metal, in fitted book-type folder with magnifying glass. *All but one mint state, case slightly damaged.* 16	42	0 0
855	George, Prince Regent, Peace, 1814, large silver-gilt medal, by Barber and T. Wyon, bust right, *rev.* symbolic figures, $2\frac{3}{4}$ ins.; George III, Royal Naval College, Founded 1806, silver prize medal, 1818, laureate bust right, 2 1/16 ins., in (damaged) original case. *Both very fine.* 2	15	0 0
856	Copper medals: George IV, Coronation; Death; William IV, Coronation; London Bridge, 1831; Wiener's Abbeys (4); Art Union, etc. (9); Prize medals (5); Prize medals, etc., in silver (13), some in cases. *Many very fine.* 35	58	0 0
857	Mudie's National medals, 37 medals from the set of 40, all in copper; French medals (3). *Very fine or better.* 40	82	0 0
858	Victoria, silver cliché, by W. Wyon, of the bust on the Corporation of London 1837 medal, $2\frac{3}{8}$ ins., *nearly fine;* Coronation, 1838, large copper medal by Pistrucci, bust similar to official medal, $3\frac{3}{8}$ ins.; other copper medals of Victoria (6), *very fine.* 8	12	0 0
859	—— Copper medals: National medal for Art and Science, by Wyon, *in case;* Jubilee 1887, City of London medals (2), by A. Scharff, *in case;* 700th Anniversary of Mayoralty of City of London, 1889, *in case;* other medals (4). *All very fine.* 8	28	0 0
860	White metal medals, with Royal portraits, George III (5), George IV (3), William IV (5), Victoria (8); a collection of other white metal medals, of various subjects (61). *Many very fine.* 32	40	0 0

			Lot		
22	0	0	861	Official medals, in copper and bronze, Jubilee 1887, Jubilee 1897, Coronation 1902 (5); Coronation 1911 and Jubilee 1887 in silver, all large size, two in cases. *Mostly very fine or better.*	9
30	0	0	862	—— Jubilee 1897, small medals, gold (2), in cases; silver (20). *Mostly extremely fine.*	22
19	0	0	863	—— Silver medals, small size, Jubilee 1897 (7), Coronation 1902 (8), Coronation 1911 (3), Inauguration 1911, Jubilee 1935 (2—one in box), Coronation 1937. *Mainly extremely fine.*	22
11	0	0	864	—— Jubilee 1935, large and small silver medals, in fitted mint case; the three Kings of 1936, bronze medals, 2 ins., in fitted case. *All extremely fine.*	5
44	0	0	865	Unofficial medals in silver: Edward VII, Coronation 1902, by Elkington (2); George V, Coronation, by Spink; George VI, National Maritime Museum; Elizabeth II (2), different, all large; smaller medals in silver (3); various copper and bronze commemorative medals (17). *Mainly very fine or better, several in cases.*	26
32	0	0	866	U.S.A., Columbian Exposition, 1892-1893, large silver medal, by G. Orsini; G.B. Millefiori, Inc., Rome, $3\frac{1}{2}$ ins.; various bronze commemoratives, etc. (42) and sovereign case, "To Hanover" and other tokens (59). *Many very fine.*	102
22	0	0	867	"Plumbei Angliæ", a hoard of lead tokens, thought to be second quarter of 16th Century, modelled on the Wolsey coinage Groat of Henry VIII, crude bust left, *rev.* star of eight lines. *Some broken, mainly fair or fine.*	62
				∴ *See Numismatic Circular, October* 1963, *p.* 206, *"Plumbei Angliæ" by M. Dolley and A. Hocking, where the hoard is fully discussed.*	
18	0	0	868	Welsh tokens, silver, Shillings (4), Sixpences (2); Anglesey coppers, various types, 1788 (5), 1789 (1), 1791 (4), 1794 (2). *Three shillings fine, others mainly very fine, several scarce.*	18
80	0	0	869	Kempson's Coventry tokens (17); Skidmore's London tokens, Churches and City gates (30). *Mostly extremely fine.*	47
44	0	0	870	Miscellaneous tokens of 17th–19th Centuries, including silver (2), various counterstamped pieces and some Canadian. *Many fine.*	112

Lot			
871	Enamelled coins, etc. (5); miscellaneous Æ of the world (67), including Trade Dollar box and Bavaria Thaler, 1770 (D.1954 var. B); base metal pieces (249). *Many fine.* Approx. 321	50 0 0	
872	Sir Thomas Fairfax, General, 1645, silver-gilt military badge, bust left, no legend, *rev.* legend (M.I. 318/151). *Fine and scarce, later loop and ring for suspension.* 1	34 0 0	
873	FRANCE, Napoleon cliché medals by Andrieu, 5½ ins. (2), 3¼ ins. (2), 2½ ins. (6), in fitted book-type container (*damaged*). *Very fine.* 10	26 0 0	
874	Anne, Peace of Utrecht, 1713, copper-gilt medal by J. Croker (M.I. 400/257); small silver European medals (3); 16th and 17th Century jetons, mainly Netherlands (15), copper; other medals (2). *Mainly fine.* 21	17 0 0	
875	AUSTRIA, ½-Souverain d'or, 1793 A (F. 354); GERMANY, 5-Marks, 1877 B, *both very fine;* miscellaneous small silver coins of the world, including some English and a 'Tribute Penny' (Denarius of Tiberius), *many fine, a few better.* 77	160 0 0	
876	GERMANY, Frankfurt, 2-Thalers, 1842 (D.641); another, 1860, bust right (D.651); Hanover, 2-Thalers, 1855 B, George V (D.681). *All very fine.* 3	52 0 0	
877	—— Prussia, 5-Marks, 1888 A; Thalers, various types (10); Crown-sized coins of Europe (7), and Britain, 1935, 1951; silver medals, 2-Thaler size (3). *Many very fine.* 23	110 0 0	
878	English copper and bronze (39), including many Victorian, *many very fine;* miscellaneous commemorative medals in white metal and other base metals (80), *interesting, many very fine.* 109	34 0 0	
879	Miscellaneous coins of the world, in base metals, being mainly European (approx. 540), contained in leather dispatch box. *Many fine.* Approx. 540	65 0 0	
880	Æ Mercia, Burgred (852-874), Penny, type D, Hythere, *fine but edge chip;* Viking Invaders, Cnut, CVNNETTI type Pennies (2), *very fine;* other Pennies, Edward the Elder, Br. 13, Small Cross, *rev.* moneyer TILA in two lines, *good;* Eadgar (959-975), similar type; another, fragment; Aethelred II, Helmet type, third fragment. 7	85 0 0	

			Lot			
115	0	0	881	Æ	Alfred the Great (871-899), Penny, London, bust r., *rev.* LONDONIA monogram. *About fine, scarce.*	1
90	0	0	882	Æ	Aethelred II (978-1016), Pennies, Last Small Cross, Winchester, Alfold (2), Cunna; London, Brihferth; Lincoln, Wulfric, Ethelnoth, Ulfcetel. *Fine and very fine.*	7
40	0	0	883	Æ	—— Pennies, Second Hand type, with sceptre, London, Godwin, Egferth. *The first with edge chip, otherwise fine.*	2
70	0	0	884	Æ	—— Pennies, CRVX type, London, Aelfget; Sudbury, Byrhtlaf; Stamford, Cristhin; Winchester, Wynstan. *Mostly very fine.*	4
100	0	0	885	Æ	—— Pennies, Long Cross type, London, Godwine, Wulfwine, Godric, Leofryth, Eadwold, Swetinc. *Fine or better.*	6
105	0	0	886	Æ	—— Pennies, Long Cross type, London, Godwine, Wulfwine, Heawulf, Osolf, Brihtlaf, Brunstan. *Mostly very fine.*	6
85	0	0	887	Æ	—— Pennies, Long Cross type, London, Godwine, Brunstan, Leofstan, Leofric, Leofnoth, Lyfinc. *About very fine.*	6
90	0	0	888	Æ	—— Pennies, Long Cross type, London, Leofric, Leofwine, Ethelwerd (2), Sibwine, Osulf. *Very fine.*	6
78	0	0	889	Æ	—— Pennies, Long Cross type, Winchester mint, Aelfsige, Byrthwold, Byrhsige, Leofwold; Canterbury, Eadwold, Leofric. *Mostly very fine.*	6
90	0	0	890	Æ	—— Pennies, Long Cross type, York, Sumerlada, *edge chipped;* Thetford, Osbern; Bedford, Gunni; Dover, Leofhyse. *About very fine, mostly rare.*	4
70	0	0	891	Æ	—— Pennies, Long Cross type, Stamford, Godcleof (2); Exeter, Dunstan; London, Brunstan. *About very fine.*	4
52	0	0	892	Æ	Cnut, Pennies, Quatrefoil type (BMC VIII), Southwark, Eadwine, BRHTINE. *Fine or better.*	2
65	0	0	893	Æ	—— Pennies, Helmet type (BMC XIV), Stamford, Morulf, Thurulf and Gonwine; Winchester, Aethestan. *Mostly very fine.*	4

Lot					
894	Æ —— Pennies, Helmet type (BMC XIV), London, Lifinc; York, Crinan, Sunolf, Ire; Short Cross type (BMC XVI), London, Brihtmaer. *Except the first, fine or better.*	5	68	0	0
895	Æ Edward the Confessor, Pennies, PACX type, London, Brungar; Trefoil Quadrilateral type (BMC III), London, Elfwi; Short Cross type, small flans (BMC II), London, Elfwine, AELFP (BMC 772). *The second fine, others very fine.*	4	80	0	0
896	Æ —— Pennies, Expanding Cross type (heavy issue), Canterbury, Manna; Lincoln, Godric; Stamford, ERFRE; York, Arngrim; Helmet type, Winchester, Godman; York, Scule. *The first only good, others fine or better.*	6	70	0	0
897	Æ —— Penny, Helmet type (BMC VII), St. Edmunds, Morcere. *Fine, very rare mint.*	1	75	0	0
898	Æ —— Pennies, Sovereign type (BMC IX), Winchester, Spraceline; Hammer Cross type (BMC XI), York, Othgrim; Cross and Piles type (BMC XV), Stamford, Godwine; Facing Bust type (BMC XIII), London, Wulfgar; Lincoln, Ahmund (?); Stamford, Lefwin (rare type for this mint); Wallingford, Brand. *The first only good, others mostly very fine.*	7	115	0	0
899	Æ —— Pennies, Huntingdon mint (2), Hammer Cross type and Facing Bust type (BMC XI and XIII), both moneyer Godwine. *Very fine, rare.*	2	75	0	0
900	Æ Harold II, Penny, bust left with sceptre, Wilton, Aelfwold. *Very fine, scarce.*	1	110	0	0
901	Æ William I, Penny, Profile Left type (Br. 1), Romney, Wulfmaer, *slight edge chip and crack, otherwise fine, scarce;* another, Two Stars type (Br. V), Northampton, Sewine, *fine.*	2	58	0	0
902	Æ —— Pennies, PAXS type (Br. VIII), Bristol, Colblack; Canterbury, Aelfred; Chester, Aelfsi; Thetford, Godric. *The last only good, others nearly very fine.*	4	80	0	0
903	Æ —— Pennies, PAXS type (Br. VIII), Winchester (4), Aestan, Lifwold, Saeward, Spraeclinc; London, Aelfred. *Fine and very fine.*	5	90	0	0
904	Æ —— Pennies, PAXS type (Br. VIII), Canterbury, Brihtwold; London, Godwine; Winchester (reading PCI), Wimund; York, Thour. *About very fine.*	4	60	0	0

			Lot		
52	0	0	905	Æ	Henry I, Pennies, Pellets in Quatrefoil type (Br. XIV), London, Sigar, *fine but cracked;* Quadrilateral on Cross Fleury type (Br. XV), STIFN, mint illegible, *about fine.* 2
34	0	0	906	Æ	Pennies, Stephen, 'Watford' type; Henry II, 'Tealby' type. *Both about fine.* 2
92	0	0	907	Æ	Pennies, Short Cross (34); John, Irish Penny; Richard I, Anglo-Gallic Denier. *Fine and very fine.* 36
60	0	0	908	Æ	Pennies, Henry III 'Short Cross' to Edward III (38), including Dublin Penny. *Several fine.* 38
68	0	0	909	Æ	Halfgroats, Edward III to Henry VIII (19); minor English silver coins (39), including several Halfpennies. *A few good to fine.* 58
78	0	0	910	Æ	Edward III, London Groats (18). *Mostly fine.* 18
70	0	0	911	Æ	Groats, Henry V, mullet on shoulder, *only good;* Henry VI, London, Annulet, Leaf-trefoil, Trefoil; Calais, Annulet (3), Rosette-mascle, Pinecone-mascle, *fine and very fine.* 9
65	0	0	912	Æ	Edward IV, Groats, London (9), York, Coventry, Norwich. *Mostly fine, some better.* 12
95	0	0	913	Æ	Henry VII, Groats, facing bust (7), profile (4). *Mostly fine.* 11
90	0	0	914	Æ	Henry VIII, Groats, 1st coinage (3), 2nd coinage (8), 3rd coinage (2). *Fine and very fine.* 13
26	0	0	915	Æ	—— Posthumous, Groats, Tower, m.m. K, martlett; Southwark, m.m. E.; York; Bristol, W S on reverse. *Fine.* 5
105	0	0	916	Æ	Groats, Mary (2), Philip and Mary (1); Sixpences, Elizabeth I (16); Shillings, Elizabeth I (7), Edward VI (3), James I (3), Commonwealth (2). *Mostly good to fine.* 34
70	0	0	917	Æ	Aethelred II, Penny, Long Cross, London, Aelfwine, *fine;* Richard III, Groat, *broken and poor state;* miscellaneous hammered silver coins (40), including Short Cross Pennies (13), *a few fine.* 42
70	0	0	918	Æ	Charles I, Tower 2/6, 1/- and 6d., *nearly fine;* Scottish issues (10), *several very fine.* 13

Lot					
919	Æ —— Newark Ninepence, 1645, reading NEWARKE. *Fine.*	1	30	0	0
920	Æ Crowns, Edward VI, 1551, m.m. y; James I, Scottish first issue after Accession, 1688, 1696, 1708 E (*initials engraved on obverse and worn*), 1821, 1844; Halfcrowns (2). *Mostly worn.*	9	52	0	0
921	Æ Crowns, 1662 rose, edge undated, 1679, 1686, 1888, 1899 LXII, 1902 (2), 1935, 1937, 1951, 1953, 1965; 4/- (3), 2/- (1); 3/- Token, 1811. *First three fine, others better.*	17	85	0	0
922	Æ Crowns, George I, 1720; George II, 1734. *Nearly fine.*	2	75	0	0
923	Æ George III, Crowns, 1811 LVIII, 1819 LX, 1820 LX; Bank Dollar, 1804. *Very fine and better.*	4	72	0	0
924	Æ Victoria, Gothic Crown, 1847, inscribed edge. *Nearly very fine.*	1	68	0	0
925	Æ George V, Crowns, 1927, 1929. *About extremely fine.*	2	58	0	0
926	Æ Anne, Crown, 1703 VIGO (E.S.C. 99). *Very fine.*	1	68	0	0
927	Æ George III, Pattern Crown, undated, by Webb and Mills for Mudie, *rev.* four shields, edge plain. *Brilliant, deeply toned.*	1	80	0	0
928	Æ Charles I, Shilling, *obv.* m.m. F and thistle; Sixpences, 1703 VIGO, 1787, 1819. *Very fine or better.*	4	32	0	0
929	Æ Anne, Shilling, 1709 E* (E.S.C. 1152). *Striations on both sides, otherwise very fine, rare.*	1	18	0	0
930	Æ Victoria, Pattern Florin, 1848, by W. Wyon, *obv.* as the adopted Godless florin, *rev.* ONE DIME (E.S.C. 889). *Brilliant but abrasion across portrait and in field of obverse, rare.*	1	62	0	0
931	Æ —— Shillings, Jubilee head, 1887, 1888, 1889 small head (*about fine, rare*), 1889 large, 1890, 1891, 1892. *Except where stated, about very fine.*	7	20	0	0
932	English hammered silver coins (43). *Several fine.*	43	58	0	0
933	Æ William I, PAXS type Penny, Winchester, moneyer Godwine, *very fine;* miscellaneous hammered silver to Charles I (28), *several fine.*	29	52	0	0

			Lot		
75	0	0	934	Æ London Pennies, Aethelred II, Long Cross, Edwine; Cnut, Helmet type, Wynstan; Edward the Confessor, Hammer Cross type, Aelfward; miscellaneous hammered silver coins (24); Æ Eanred, Sceat. *Mostly fine or better.*	28
34	0	0	935	Heavy gold chain with George III guinea mounted; Maundy set, 1899; Crown, 1935; Æ (4) and a cameo seal.	11
60	0	0	936	Æ Hammered Shillings, Edward VI to Elizabeth I (54). *Mostly in worn condition.*	54
42	0	0	937	Æ Charles I, Shillings (33), many duplicates.	33
60	0	0	938	Æ Elizabeth I, Crown, m.m. 1 (1601), sceptre points to I. *Portrait poor, otherwise about fine.*	1
42	0	0	939	Æ Victoria, Crown, 1844 VIII. *Almost extremely fine, slight knocks on obverse.*	1
30	0	0	940	Æ —— Young head Shillings, 1839, 1846, 1853, 1856, 1864, 1865, 1866, 1870, 1871, 1872. *Three good, others mostly very fine.*	10
30	0	0	941	Æ Charles II, Crown, 1666, elephant below bust. *Only good, scarce.*	1
62	0	0	942	Æ Scotland, Mary and Henry, Ryal, 1565. *Very fine.*	1
70	0	0	943	Æ George V, Proof Crown, 1935, raised inscription on edge. *Brilliant, toned.*	1
38	0	0	944	Æ English hammered silver coins (13), from Mary and including gilt Shilling of Elizabeth I. *Mostly fine.*	13
23	0	0	945	Æ Victoria, Crown, 1845; 2/6d., 1883; 2/-, 1852; 1/- (2), 6d., 1887 YH. *Fine or better, the last very fine.*	6
20	0	0	946	Charles II, Admission Ticket to the Touching Ceremony, copper with brass centre (P. 498). *About fine, scarce.*	1
42	0	0	947	Æ Crowns, 1696, 1819 LX, 1845, *fine;* 1902, 1935 (2), 1937, 1951, 1953 (2), 1960, 1965 (2), *very fine or better.*	13
90	0	0	948	Æ Halfcrowns, 1698, 1709, 1816, 1887; Florin, 1849; Shillings, 1693, 1711, 1834; Sixpences, 1696, 1703 VIGO, 1817, 1825; Maundy coins (8). *Mostly very fine.*	20

Lot			
949	Æ Miscellaneous hammered coins, mostly English (39). *Many fine, some better.* 39	130	0 0
950	Æ Crowns (7); 4/-, 1887; 1/- (15, including 1658, *pierced*); 6d. (11), smaller (10). *Some fine.* 44	55	0 0
951	Æ Pennies, Cnut, Br. 2, Quatrefoil, London, Wulfwine; William I, Br. 8, PAXS, Lincoln, VLF; Halfcrowns (4), Edward VI to Commonwealth; Philip and Mary, Shilling, undated, full titles, mark of value. *The first two fine.* 7	52	0 0
952	Æ Halfcrowns, 1840, 1916; smaller English Æ (5). *Mostly very fine or better.* 7	28	0 0
953	Æ Crowns, Charles II, 1676, *good fine;* George III, 1818 LVIII, *extremely fine.* 2	36	0 0
954	Æ Crowns, 1887, 1896 LX, 1937; Double-florin, 1887. *Very fine or better.* 4	30	0 0
955	Æ George V, Crowns, 1929, 1933. *Nearly very fine.* 2	50	0 0
957	Æ Halfcrowns (28), 1894, 1899, 1900, 1906, 1908, 1909, 1911-1916, 1919-1924, 1926-1929, 1931-1933, 1935, 1936. *Mostly fair to fine or better.* 28	12	0 0
958	Æ Halfcrowns (20), 1906, 1911 (2), 1913, 1914 (2), 1915 (2), 1916 (2), 1920 (3), 1922, 1923, 1924, 1926, 1927, 1931. *Mostly fine to very fine.* 20	10	0 0
959	Æ Halfcrowns (26), 1893, 1914 (2), 1923 (3), 1938, 1939, 1940 (2), 1941 (2), 1942, 1944, 1945 (2), 1946 (2), 1962-1964, 1965 (3), 1966, 1967. *George V issues very fine, others mostly extremely fine.* 26	18	0 0
960	Æ Florins (25), 1887, 1904, 1906, 1912, 1913, 1914 (2), 1916, 1923, 1929, 1933, 1935, 1936 (3), 1942 (2), 1945, 1959, 1960, 1961, 1962, 1963 (2), 1964. *George VI issues extremely fine, others fine to very fine.* 25	18	0 0
961	Æ Shillings (72), 1887 (5), 1896, 1897, 1902 (2), 1906 (3), 1908, 1911, 1912, 1914, 1915 (2), 1916, 1917 (4), 1918 (2), 1919, 1920, 1921 (3), 1923, 1924, 1926 (3), 1927, 1929, 1934 and later (34). *Later issues mostly extremely fine, others mainly fine or better.* 72	10	0 0

			Lot		
12	0	0	962	Æ Shillings (5), 1904, 1915 (2), 1920, 1936, *first very fine, others extremely fine;* brass Threepences, 1946 (6), *fine or better, scarce.*	11
14	0	0	963	Brass Threepences (12), 1946 (6), 1949 (6). *Fine or better, scarce.*	12
44	0	0	964	Æ Maundy sets, George II, 1732, *extremely fine;* George IV, 1828, *brilliant, toned.*	8
120	0	0	965	Æ Maundy coins, Charles I undated issue to George III (38), *several fine;* later issues from William IV (34), *mostly extremely fine.*	72
95	0	0	966	Æ Maundy sets, 1795, 1890, 1894, 1896, 1897, 1898, 1899, 1902 (2), 1905, 1907, 1908. *The first very fine, others mostly brilliant.*	48
78	0	0	967	Æ George V, Crown, 2/-, 6d. and 3d., 1927, *extremely fine;* other Æ, Crown 1937, Halfcrown 1817; Jubilee medals, 1897, large size (2), *very fine or better.*	8
80	0	0	968	Æ English milled silver coins, 4/- (1), 2/6d. (6), 2/- (13), 1/- (24), 6d. (20), smaller (23), hammered (6). *Many fine, a few better.*	93
30	0	0	969	Æ Twopenny pieces (8); miscellaneous English copper and bronze coins, including a few Irish (70). *Many fine.*	78
42	0	0	970	Miscellaneous ancient coins, Æ (6), Æ (69), *a few about fine;* other various coins, etc., mostly silver (28), *all poor.*	103
30	0	0	971	Miscellaneous 20th Century English coins, mostly George VI and Elizabeth II, 2/6d. (84), 2/- (73), 1/- (165), 6d. (120), Æ 3d. (174), 1d. (106), ½d. (91), ¼d. (6). *Several fine.*	819
22	0	0	972	Æ Shillings, 1936 to 1966 complete, in two Whitman folders. *About extremely fine.*	61
36	0	0	973	George VI, 1937 set, Æ Crown to Æ ¼d., in case of issue. *Mostly brilliant.*	15
30	0	0	974	Æ Halfcrowns, 1887, *extremely fine,* 1913, 1918, 1920, 1921 (3), 1922, 1923 (2), 1924, 1928 (2), 1929 (2), 1931; others of George VI and Elizabeth II (21), *fine or better.*	37
50	0	0	975	Æ Halfcrowns, 1915 (15), 1916 (6), 1918 (5). *Almost extremely fine.*	26

Lot			
976	Ar Crowns, 1935, 1937, 1951 (3), 1953 (2), 1965 (2); currency set, 2/6d. to ¼d., in plastic, *all extremely fine or better;* Double-florin, 1887, and Halfcrown, 1909, *good.* 20	36	0 0
977	Ar Florins (21), 1/- (134), 6d. (85), 3d. (100), Æ 1d. (68), *all worn;* other miscellaneous coins, medals, etc. (about 150). LOT	60	0 0
978	Eire, Ar 2/6d. (92), 2/- (53), 1/- (80), 6d. (86), 3d. (467); Æ 1d. (50), ½d. (222), ¼d. (40). *Mostly fine, some better.* 1,090	55	0 0
979	South Africa, Æ 1-Cent, 1964 (200), and ½-Cents (100). *Practically mint.* 300	5	0 0
980	Æ Tokens, 17th, 18th and 19th Century, a good collection, in envelopes mostly identified (437). *Many very fine.* 437	230	0 0
981	Æ Tokens (89), mostly 18th Century Halfpennies. *Mostly fine some better.* 89	40	0 0
982	Æ Farthings from 1773 (180); miscellaneous coins and medals (16). 196	42	0 0
983	George VI, 1937 set, Crown to ¼d., in case of issue; Maundy set, 1899, in case. *Extremely fine.* 19	46	0 0
984	U.S.A., 2½-Dollars, 1915; Ar Dollars (7), Half-Dollar, 1814, *fine;* foreign dollar-size coins (15, *two pierced*), *several fine.* 24	32	0 0
985	Av Half-sovereign, 1900; English dollar-size Ar (12), smaller (11); British Colonial, etc., dollar size (7), smaller Ar and Ni (88). *Several very fine.* 119	30	0 0
986	Coins of the world in Æ and Ni, a few in silver, also some commemorative and other medals (1,897). *Many fine.* 1.897	90	0 0
987	Coins of the world, including several ancients, in Ar, Æ and Ni (790), contained in an oak cabinet of eight shallow trays. 790	85	0 0
988	Bank of England One-Pound Notes, signed B. Catterns (20). 20	23	0 0
989	George V, 1927 specimen set, Crown to 3d., in case of issue. *Extremely fine, lightly cleaned.* 6	78	0 0
990	Foreign silver coins, hammered (4), milled (3), and a silver medal. *First four very fine.* 8	27	0 0

			Lot		
26	0	0	991	Africa, Æ Manillas (9), copper wire flexible bracelets (11); Tanganyika Territory bracelets (2) from Conch shells; miscellaneous—shark's vertabrae (10), Cowrie shells (78), boar's tusk.	111
44	0	0	992	George III, AV Guinea, 1775, *nearly very fine;* ÆR Crown, 1819 LX; George V, Sovereign, 1914, *both extremely fine.*	3
30	0	0	993	ÆR Miscellaneous Maundy coins (18), mostly of Charles II. *Mostly very fine.*	18
55	0	0	994	ÆR Miscellaneous English coins, hammered (15), milled (10), Æ (11), including Anne Farthing, 1714. *Some fine.*	36
140	0	0	995	ÆR Victoria, 1887 Double-florin, 2/6d., 2/-, 6d. (5); 1888 Crown, Double-florin with inverted figure '1', 2/6d. (3), 1/- (5), 6d. (6). *All extremely fine.*	24
95	0	0	996	ÆR —— Crowns, 1890, 1892; 2/6d. (2), 2/- (3), 1/- (6), 6d., 3d., mostly veiled head. *Extremely fine.*	15
260	0	0	997	ÆR Edward VII, 2/6d. (4), 2/- (6), 1/- (14), 6d. (7), all 1910; 1/-, 1906; 6d., 1909 (4). *About extremely fine, some better.*	36
36	0	0	998	ÆR George VI, 1937 set, Crown to Farthing, in case of issue. *Extremely fine or better.*	15
18	0	0	999	ÆR South Africa, Elizabeth II, Threepences, 1959 (200). *Practically mint.*	200
18	0	0	1000	ÆR —— A similar lot.	200
230	0	0	1001	New Zealand, George V, Waitangi Crown, 1935. *Practically mint state.*	1
90	0	0	1002	ÆR Modern commemorative medals: John and Robert Kennedy, Astronauts (5), Battle of Hastings, Churchill, and others (24), in cases of issue. *Mostly brilliant.*	31
28	0	0	1003	Sets in cases, Elizabeth II, Coronation 1953; Bermuda, 1970; Gambia, 1970. *Brilliant*	23
15	0	0	1004	Canada, 1967 proof set; type sets of various countries (11), mostly in plastic holders; Australia, mint Dollar note; 14 sample coins of various countries, with map, in case. *Extremely fine or brilliant.*	104

Lot					
1005	Æ Halfpennies, 1838, 1841, 1853 (2), 1854 (4), 1855 (2), 1858. *Very fine and better.*	11	28	0	0
1006	Singapore, Dollars, 1968 (9); 50-Cents, 1967; 20-Cents, 1967 (3); 10-Cents, 1967 (3), 1968 (13); 5-Cents, 1967 (5); 1-Cent, 1967 (8), *uncirculated;* Æ Cents of Straits Settlements, etc. (1,188), *mostly fine.*	1,230	11	0	0
1007	Coins of the world in Æ and Ni, a few in silver (400). *Many fine.*	400	38	0	0
1008	Indian, Persian, etc. Æ (63). *Some fine.*	63	16	0	0
1009	Æ Halfcrowns, from Edward VII (61). *Mostly good to fine.*	61	14	0	0
1010	George III, Lima Dollar of Charles IV, 1792, with oval counterstamped head of George III, *very fine;* Mexico Dollar, 1791, octagonal counterstamped head of George III, *coin fine, counterstamp weak.*	2	44	0	0
1011	Small English silver (63), including tokens (6); bronze (6), *this extremely fine;* foreign silver, including Colonial and Anchor money, Half-Dollars, 1822 (62). *Many fine, except where stated.*	131	130	0	0
1012	France, Ecus (2), 1711 B, 1789 R, *very fine;* 5-Francs (4), An XI, 1811 A, 1819 A, 1839 A; ½-Ecu, 1713 X; Mexico, 8-Reales (3), 1773, 1788, 1794; Germany, Baden, 2-Gulden, 1846; smaller pieces (13). *Many fine, but several better.*	24	155	0	0
1013	An old mahogany chest, 11¾in. wide, 9in. deep, 6in. high, on feet, with lid and drop front, partially converted for coins, containing miscellaneous base metal coins of the world, including many English Regal and tokens and Colonial. *Many fine.*	Approx. 775	40	0	0
1014	A mahogany standing cabinet, 10¼in. wide, 7½in. deep, 18½in. high (30in. including feet), single inlaid door, 42 trays, pierced for coins, handles, with lock (and key).	1	22	0	0
1015	South Africa, Æ and Æ sets in unofficial cases, 1952, 1953, 1954, 1955, 1959 (Crown missing), 1961. *Extremely fine or better.*	51	42	0	0

			Lot		
60	0	0	1016	Medallic Illustrations of the History of Great Britain and Ireland 1904-1911, in 19 folders.	19
180	0	0	1017	Æ Commemorative medals, mostly English, a good selection (36). *Mostly very fine.*	36
55	0	0	1018	Miscellaneous commemorative medals in Æ and white metal, etc. (73). *Many very fine.*	73
200	0	0	1019	Miscellaneous commemorative and portrait medals, mostly in Æ (63), in mahogany case (lid broken). *Many very fine.*	63
170	0	0	1020	A good collection of commemorative and portrait medals, mostly in bronze and with identifying labels. *Mostly extremely fine.*	91
21	0	0	1021	Æ Admiral Nelson, box medal, 'W' on truncation, containing illustrations of victories. *Very fine.*	1
56	0	0	1022	Æ Medals, Charles I, oval badge; Charles II, Restoration, small oval badge; Charles II and Catherine; British Colonization (M.I. 360/232, 402/56, 440/9, 489/110, 546/203). *Mostly very fine.*	5
105	0	0	1023	Æ Medals, Duke and Duchess of York; Archbishop Sancroft, struck with lettered edge; William and Mary, Restorers of the Church, cast and chased; Anne, Battle of Oudenarde (M.I. 581/256, 622/37, 658/18, 322/148). *Very fine or better.*	4
52	0	0	1024	Æ Medals, Copley medal; Beggar's Benison Club; Battle of Culoden; Death of Princess of Orange; Michael Richley, 1748 (M.I. 522/81, 526/87, 613/278, 692/417). *Mostly very fine or better.*	5
65	0	0	1025	Æ Commemorative medals: Cromwell, Protector, 1653 (M.I. 409/45); Charles II, Peace of Breda, 1667 (M.I. 535/185); George II, Medal of the Royal Family, 1732 (M.I. 500/47). *The first cast and chased, others fine.*	3
28	0	0	1026	Coins of the world, Æ (46), Æ and Ni, etc. (547); Liberotti Impronte, plaster seals in three boxes of book form; miscellaneous plaster casts, etc. *Many fine.*	LOT

Lot			
1027	℞ Crowns, 1887, 1895, 1951; 2/6d. (3), 2/- (6), 1/- (5), 6d. (185), smaller (4), Æ (87), mostly Farthings, some contained in album; 1953 currency set, in plastic. *Some very fine.* 302		W'drawn
1028	℞ South Africa, Elizabeth II, 3d., 1959 (85). *Practically mint.*	85	W'drawn
1029	Newfoundland, etc., Æ Cents and ½-Cents (37), in plastic holder. *Fine or better.* 37		21 0 0
1030	Stained walnut cabinet, 14in. x 12½in. x 10in., fitted 12 trays double-pierced for coins and two drawers, containing coins of the world, tokens, medals, etc., ℞ (30), Æ and Ni, etc. (120), copies of ancient coins (20). 170		42 0 0
1031	Mahogany cabinet, 11¾in. x 6¾in. x 10¼in., fitted 12 trays pierced for coins, rising top and fall front (damaged); oak cabinet, 14½in. x 16in. x 10in., fitted 42 trays in two tiers.	2	21 0 0
1032	Mattingly, "Coins of the Roman Empire in the British Museum", Vols. 1, 2 and 3; Stevenson, "Dictionary of Roman Coins", photographic reprints; other miscellaneous books and pamphlets (11).	15	21 0 0
1033	Mahogany cabinet by Spink & Son, 10in. wide, 9½in. high, 9½in. deep, fitted 16 trays double-pierced for coins of various sizes, double panel doors, lock and key.	1	40 0 0
1034	Mahogany cabinet, 34in. wide, 6½in. high, 10in. deep, fitted 14 shallow trays in two tiers, lock and key; mahogany box formed of four trays pierced for coins, 14½in. x 3½in. x 10½in.	2	18 0 0
1035	Mahogany cabinet, 13in. x 8in. x 7in., fitted twelve trays and one drawer, containing 52 miscellaneous coins, mostly Æ; small mahogany cabinet, 8in. x 6in. x 3in., containing 18 coins, mostly ℞. 70		65 0 0

END OF SALE

GLENDINING & Co.,

7, Blenheim Street,

New Bond Street, London, W.1.

Telephone: 01-493 2445 (3 lines)

OPEN DAILY FOR THE RECEPTION OF FINE ART PROPERTY

Expert advice freely given to intending sellers.

We insure all goods in our custody (unless instructed to the contrary), charging a premium of 5/- per £100.

PROMPT SETTLEMENTS

Notice of all Sales appear in the *Daily Telegraph* on Mondays and *The Times* on Tuesdays.

We are pleased to execute bids, free of charge, for buyers unable to attend the Sales.

VALUATIONS FOR PROBATE AND INSURANCE

Terms on application.

American Numismatic Society
3 8060 00057 2404

COIN CATALOGUES

On the average we issue twelve or more Coin Catalogues each year, some of which are usually of sales of important collections.

CATALOGUE SUBSCRIPTIONS

PRE-SALE CATALOGUES, frequently illustrated, are normally posted to subscribers about three weeks prior to the date of Sale.

PRICED CATALOGUES (not illustrated) are issued after each Sale with the prices realised printed in the margin opposite each Lot, thus giving at a glance a reliable guide to values. The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading.

The Priced Catalogues are posted to subscribers as soon as ready, usually about three weeks after the date of Sale.

Subscription Rates

(*commencing from 1st January*)

Pre-Sale Coin Catalogues	.....	20s. 0d. per annum
Priced „ „	.....	40s. 0d. „ „

(Reductions for new subscribers commencing after 1st April.)

All subscriptions expire on 31st December, and renewal reminders are issued. Catalogues of past Sales cannot be supplied.

AIR MAIL

To allow subscribers resident outside Europe time to submit postal bids, Pre-Sale Catalogues will, if desired, be sent by Air Mail. Air Mail postage is not, however, included in the Subscription Rate and must be borne by the subscriber. In such cases an additional £2 should be sent as a deposit and we will advise when this is exhausted.

GLENDINING & CO.

AUCTIONEERS & VALUERS

of

Ancient Greek, Roman and Egyptian Antiquities : Books
Ceramics : Coins : Ethnographical Items : Furniture
Jewellery : Military and Naval Medals : Objects of Vertu
Oriental Works of Art : Postage Stamps : Silver : etc.

CASH ADVANCES

If required, we are pleased to make cash advances (at our valuations) on Lots sent in for absolute sale.

COMMISSION FOR SELLING

12½% on the amount realised	Minimum Charge of One Pound per Lot
5% on reserve prices for Lots remaining unsold	

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

EXPERT ADVICE

Expert advice is immediately available and no charge is made for the examination of property submitted to these Rooms with a view to Sale by Auction. Visits to Town and Country houses for the purpose of advising intending sellers arranged at a nominal charge.

VALUATIONS

Probate and Insurance Valuations on Collections at recognised scale of charges. The valuation fee is refunded if the property involved is placed in our hands for sale within six months of the date of valuing.

Further information on application to the Auctioneers at:

7, Blenheim Street, New Bond Street, London, W.1.

Telephone: 01-493 2445 (3 lines)

Printed by Pardy & Son (Printers) Ltd., The Triangle, Bournemouth